

SDSU Jazz Studies Department

Scale Syllabus

Half-Hour Lessons & Those Splitting on Different Instruments (like vibes & drums)

Semester I Jury

Major Scale

Application Ma7



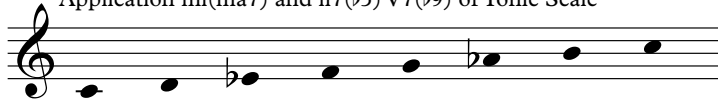
Natural Minor Scale (Aeolian Mode)

Application mi7 acting as vimi7 or mi7(+5)



Harmonic Minor Scale

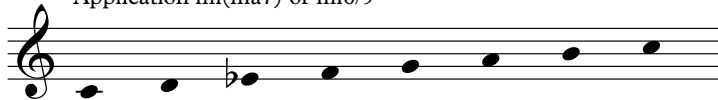
Application mi(ma7) and ii7(b5) V7(b9) of Tonic Scale



Semester II Jury

Jazz Melodic Minor Scale

Application mi(ma7) or mi6/9



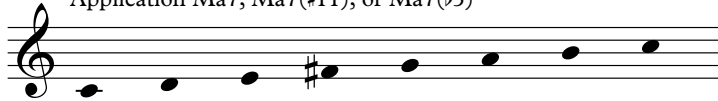
Dorian Mode

Application mi7



Lydian Mode

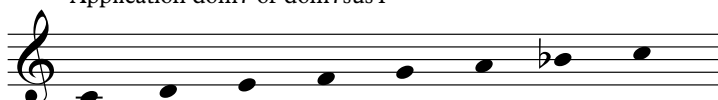
Application Ma7, Ma7(#11), or Ma7(b5)



Semester III Jury

Mixolydian Mode

Application dom7 or dom7sus4



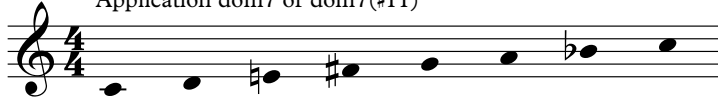
Phrygian Mode

Application mi7 acting as iimi7, or dom7sus4(b9)



Lydian Dominant Mode

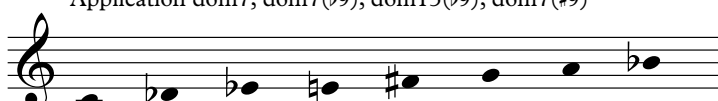
Application dom7 or dom7(#11)



Semester IV Jury

Symmetrical Dominant Mode (Octatonic Scale)

Application dom7, dom7(b9), dom13(b9), dom7(#9)



Blues Scale (Minor Blues Scale)

Application dom7(#9), blues in tonic key



Altered Dominant Mode (Diminished Whole Tone)

Application dom7(+5, b9 or #9), dom7(alt)

