

GRADUATE RECITAL REQUIREMENTS AND POLICIES

JAZZ STUDIES PROGRAM

Revised 1/7/16

- I) Repertoire Approval--The recitalist's program will be reviewed by the studio instructor and full time jazz studies faculty for approval before the student presents his or her recital audition. Any changes in programming will require additional review and approval by the above-mentioned individuals.

- II) Attire Requirements – The recitalist's attire is dress slacks and shirt with tie or open dress shirt, slacks and jacket for men, and dresses, skirts and blouses, or dressy pant suits for women. The recitalist's accompanists are required to wear dress slacks and shirt with tie or open dress shirt, slacks and jacket, and dresses, skirts and blouses, or dressy pant suits for women. This precludes t-shirts, tank tops, denim jeans, shorts and cutoffs, athletic shoes, thongs and bare feet. Sloppy and poor attire reflects a profound disrespect for the music. Any student who does not meet these requirements will fail his or her recital. We are very serious about this. You are responsible for your accompanists.

- III) Booking Your Recital Date – You will work with the School of Music and Dance Events Coordinator who will assist you in booking audition and recital dates and following procedures and properly filling out all required paper work.

SPECIFIC GRADUATE RECITAL REQUIREMENTS*

- I) Minimum number of selections – 8
Maximum number of selections – 9
Approximate duration of program, 55 to 65 minutes (no intermission)
- II) Repertoire Requirements are as follows;
 - A) Minimum of three original compositions of differing styles
 - B) Minimum of two compositions from the following composers;

John Abercrombie	Jelly Roll Morton	Ralph Towner
Ornette Coleman	Wayne Shorter	Billy Strayhorn
Eric Dolphy	Henry Threadgill	James Newton
Herbie Hancock	Lennie Tristano	Thelonious Monk
Charles Mingus	Anthony Braxton	Keith Jarrett
Jelly Roll Morton	John Coltrane	Duke Ellington
 - C) Remaining pieces (3 or 4) selected by the student
 - D) At least half of the program is to be memorized
 - E) The program should represent stylistic diversity
 - F) One piece from categories A through C is to be performed as an unaccompanied solo for piano or guitar (an unaccompanied piece is acceptable for brass, woodwinds or bass as well, but not required)

* All Junior, Senior and Graduate recitalists are welcome to use the Jazz Studies Department sound equipment and system. It is the recitalist's responsibility to obtain the services of the music department sound engineer. A fee is charged for this service.