These solos are wonderfully descriptive. Play them with great character and personality, as the flute represents Prokofiev's image of a bird. The technical challenges can best be overcome if you don't play in a forced, hard, hysterical style. Try to think of the brilliance coming from light, firm technique and controlled bravura.

Published tempo: Andantino $\lambda = 92$, Allegro $\lambda = 176$

Erratum:
- One bar before [3] and one bar before [4], the slur continues through into the high G on beat 3.

“Peter and the Wolf” by Sergei Prokofiev
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Published tempo: Più mosso \( \dot{=} 84 \)

In this achingly beautiful dialogue with the French horn, controlled and musical use of vibrato is key to give a spinning quality to these phrases, in contrast to the characteristically straighter tone of the horn. In the first phrase, lead up to the high D and then slightly relax to the following B. After leading up to the glorious high A in the next phrase, keep the tone vibrant and alive all the way to the A\# before [41], which can soften into the last note of this exquisite, long phrase.
The opening melody should be played with simplicity of style and purity of sound. In the passages after [F], create a homogeneous sound over all three octaves with clear articulation, steady rhythm, and attention to the English horn melody underneath the 32nd notes. At letter [G], have the sense of playing "through" the 32nd rests so the phrases are united in a larger phrase and do not sound like isolated arpeggios without expression.

Overture, bars 176-226
Published tempo: $\text{Andante (} \frac{3}{4} \text{) } \text{, } \text{Allegro vivace (} \frac{3}{4} \text{) }$