

## SDSU School of Music and Dance - Divisional Information Card

*Please write legibly!*

Divisional Date: \_\_\_\_\_

Performer Name: \_\_\_\_\_ Instrument or Voice Classification: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

### **First Composition:**

Movement: \_\_\_\_\_

Composer: \_\_\_\_\_ Birth/Death Years: \_\_\_\_\_

### **Second Composition:** \_\_\_\_\_

Movement: \_\_\_\_\_

Composer: \_\_\_\_\_ Birth/Death Years: \_\_\_\_\_

Accompanist Name and Instrument: \_\_\_\_\_

*(Jazz divisionals - use back of card to list personnel)*

Est. Length of Performance: \_\_\_\_\_ minutes Faculty Signature: \_\_\_\_\_

Print and submit card to M112 ONE WEEK IN ADVANCE - incomplete cards will be denied.

Cards submitted late will result in postponing the division recital to a later semester.

Cut here -----

## SDSU School of Music and Dance - Divisional Information Card

*Please write legibly!*

Divisional Date: \_\_\_\_\_

Performer Name: \_\_\_\_\_ Instrument or Voice Classification: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

### **First Composition:**

Movement: \_\_\_\_\_

Composer: \_\_\_\_\_ Birth/Death Years: \_\_\_\_\_

### **Second Composition:** \_\_\_\_\_

Movement: \_\_\_\_\_

Composer: \_\_\_\_\_ Birth/Death Years: \_\_\_\_\_

Accompanist Name and Instrument: \_\_\_\_\_

*(Jazz divisionals - use back of card to list personnel)*

Est. Length of Performance: \_\_\_\_\_ minutes Faculty Signature: \_\_\_\_\_

Print and submit card to M112 ONE WEEK IN ADVANCE - incomplete cards will be denied.

Cards submitted late will result in postponing the division recital to a later semester.