



## **Concert Attendance Requirements and Policies** (updated 8/2013)

Attending concerts and recitals as a music major is an important part of developing critical listening skills and the ability to discern quality and differences in artistic interpretation. These insights are developed over time by consistently attending performances.

Students are encouraged to attend performances that provide exposure to a wide variety of musical and dance styles and genres.

### **1. Bachelor of Music Student Concert Attendance Requirements**

- a) All Bachelor of Music students are required to attend a minimum of twelve (12) concerts or recitals per semester for six (6) semesters.
- b) Bachelor of Music students may not register for upper division applied study, nor will they be eligible for junior level status in the major until a minimum of 32 concert credits is attained.
- c) Transfer students who majored in music and have matriculated from a community college, junior college or other university program beyond SDSU will be credited with two (2) semesters of concert attendance. If a student provides proof of credit for a concert attendance course at another institution, the School of Music and Dance will credit up to four (4) semesters of concert attendance.

### **2. Bachelor of Arts (Music) Concert Attendance Requirements**

- a) All Bachelor of Arts students (music) are required to attend twelve (12) concerts or recitals per semester for six (6) semesters, or until all music major coursework is completed.
- b) Transfer students who majored in music and have matriculated from a community college, junior college or other university program will be credited with two (2) semesters of concert attendance. If a student provides proof of credit for a concert attendance course at another institution, the School of Music and Dance will credit up to four (4) semesters of concert attendance.

### **3. How to meet the requirement**

- a) Concerts may be identified online at [musicdance.sdsu.edu](http://musicdance.sdsu.edu) or by checking with the events coordinator in the main office. School of Music and Dance presentations such as dance performances, ensemble concerts, student/faculty or visiting artist recitals and other performances may be used to meet the requirement.
- b) To be credited for a recital/concert attendance, a student must complete an attendance card (available from an usher upon entering the recital) and hand it back to the usher upon leaving the recital. Attendance cards will not be issued after the recital begins and will not be accepted at any time other than the conclusion of the recital.

- c) Students may earn academic credit in meeting the concert attendance requirement by enrolling at the beginning of the semester for Music 101 or Music 301. A grade of "CR" will be assigned to those fulfilling the requirement.
- d) Students who enroll in more than one School of Music and Dance ensemble in a semester will be credited with a maximum of two (2) concert attendance credits during that semester. Students enrolled in more than one performing ensemble must submit a list of the ensembles in which they are enrolled to the office before the end of each semester. The office will verify enrollment based upon this information and credit the student's attendance record as appropriate. A student will receive attendance credit when performing in a composition major's divisional, junior, senior or graduate recital.
- e) A student will receive attendance credit when performing on another student's junior, senior or graduate degree recital.

#### 4. What doesn't count?

- a) Students who are working at a concert or recital as an usher, stage manager, house manager, audio engineer or similar employment will not receive attendance credits for those concerts at which they are working.
- b) Students do not receive attendance credit for their solo performance on any divisional.
- c) Students do not receive attendance credit for their own degree recital.
- d) Students do not receive attendance credit for off-campus performances not sponsored by the School of Music and Dance. Exceptions to this policy are offered with the cooperation of the sponsoring professional organization if proper monitoring and validation is available. Permission must be provided in advance by the student's performance area coordinator and by the undergraduate advisor.

#### 5. Music 345 Concerts

If you are enrolled in Music 345 you must attend **both** concerts to earn **one** concert credit.

**Deficiencies in recital attendance will prevent approval for graduation!**



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