

# Music and Dance Course Rotations

CRS #	Course Title	Fall 2016	Spring 2017	Fall 2017	Spring 2018	Fall 2018	Spring 2019	Fall 2019	Spring 2020	Fall 2020	Spring 2021	Fall 2021	Spring 2022
101	Recitals (new majors section 2)	X		X		X		X		X		X	
105	Intro to Elements of Music		X		X		X		X		X		X
106A	Intro to Aural Skills (I)	X		X		X		X		X		X	
106B	Intro to Aural Skills (II)		X		X		X		X		X		X
110A	Piano Class Instruction (I)	X		X		X		X		X		X	
110B	Piano Class Instruction (II)		X		X		X		X		X		X
151	Intro to Music (sect 2 & 5)	X		X		X		X		X		X	
160	Intro to Electro Acoustic Mus	X		X		X		X		X		X	
166	Jazz Elements (I)			X		X				X		X	
170-189	Ensembles	X	X	X	X	X	X	X	X	X	X	X	X
204	Music Technology		X		X		X		X		X		X
205A	Comprehensive Music (I)	X		X		X		X		X		X	
205B	Comprehensive Music (II)		X		X		X		X		X		X
206A	Aural Skills (III)	X		X		X		X		X		X	
206B	Aural Skills (IV)		X		X		X		X		X		X
207	Composition Laboratory	X	X	X	X	X	X	X	X	X	X	X	X
210A	Piano Class Instruction (III)	X		X		X		X		X		X	
210B	Class Piano Instruction (IV)		X		X		X		X		X		X
211A	Class Piano (Piano Majors) I	X		X		X		X		X		X	
211B	Class Piano (Piano Majors) II		X		X		X		X		X		X
212	Voice Class	X		X		X		X		X		X	
214	String Class	X		X		X		X		X		X	
215	Woodwind Class		X		X		X		X		X		X
216	Brass Class		X		X		X		X		X		X
217	Percussion Class	X		X		X		X		X		X	
218	Guitar Class		X		X		X		X		X		X
243	Diction I			X				X				X	
246A	Music Ed Practicum I	X		X		X		X		X		X	
246B	Music Ed Practicum II		X		X		X		X		X		X
250	Performance Studies	X	X	X	X	X	X	X	X	X	X	X	X
251	Performance Studies	X	X	X	X	X	X	X	X	X	X	X	X
260	Electro-Acoustic Music (II)		X		X		X		X		X		X
266	Jazz Elements (II)				X				X				X
290	Body Modalities	X		X		X		X		X		X	
301	Recitals (new majors sect. 2)	X		X		X		X		X		X	
305A	Comprehensive Music (III)	X		X		X		X		X		X	
305B	Comprehensive Music (IV)		X		X		X		X		X		X
308A	Music History I	X		X		X		X		X		X	
308B	Music History II		X		X		X		X		X		X

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343	Literature for Children	X	X	X	X	X	X	X	X	X	X	X	X
345	Music in Contemporary Life	X	X	X	X	X	X	X	X	X	X	X	X
346	Music Ed Practicum III	X		X		X		X		X		X	
347	Conducting I	X		X		X		X		X		X	
349	Advanced Conducting II		X		X		X		X		X		X
351	Music and Cultures (GE)	X	X	X	X	X	X	X	X	X	X	X	X
360	Electro-Acoustic Music (III)	X		X		X		X		X		X	
364A	History of Jazz (I)	X				X		X				X	
364B	History of Jazz (II)		X				X		X				X
366	Jazz Elements (III)	X				X		X				X	
370-389	Ensembles	X	X	X	X	X	X	X	X	X	X	X	X
390	Somatic Practices		X		X		X		X		X		X
405A	Orchestration	X		X		X		X		X		X	
405B	Counterpoint		X		X		X		X		X		X
408A	Music History III	X		X		X		X		X		X	
408B	Music History IV (Jazz)		X		X		X		X		X		X
446	Music Ed Practicum IV		X		X		X		X		X		X
450	Performance Studies	X	X	X	X	X	X	X	X	X	X	X	X
451	Performance Studies	X	X	X	X	X	X	X	X	X	X	X	X
460	Art of Recording		X		X		X		X		X		X
466	Jazz Elements IV		X				X		X				X
507	Composition Lab	X	X	X	X	X	X	X	X	X	X	X	X
514	Volunteerism in the Arts				X				X				X
515	Professional Orientation	X		X		X		X		X		X	
516	Perf. Pract. Forum: VOICE		X		X		X		X		X		X
516	Perf. Pract. Forum: PIANO I				X				X				X
516	Perf. Pract. Forum: PIANO II		X				X				X		
516	Perf. Pract. Forum: STRINGS				X				X				X
518	Community Perf. Practicum			X				X				X	
530	Music Internship	X	X	X	X	X	X	X	X	X	X	X	X
541	Perf. Stud. Pedagogy: VOICE				X				X				X
541	Perf. Stud. Pedagogy: PIANO			X				X				X	
541	Perf. Stud. Pedagogy: STRINGS		X				X				X		
542	Performance Studies Piano Lab.				X				X				X
543	Diction II	X				X				X			
554	Music Literature: Piano I	X				X				X			
554	Music Literature: Piano II		X				X				X		
554	Music Literature: Band				X				X				X
554	Music Literature: Choral	X				X				X			
554	Music Literature: Orchestral			X				X				X	
554	Music Literature: Song		X				X				X		
560	Music and Visual Media		X		X		X		X		X		X
561	Ethnomusicology		X		X		X		X		X		X
566A	Jazz Arranging (I)	X		X				X		X			

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566B	Jazz Arranging (II)		X		X				X		X		
570-589	Ensembles	X	X	X	X	X	X	X	X	X	X	X	X
590	Advanced Practicum	X		X		X		X		X		X	
596	Special Topics												
598	Music Review	X		X		X		X		X		X	
611	Seminar in Musicology												
612	Ethnomusicology Field Theory												
613	Seminar in Music Theory		X		X		X		X		X		X
614	Jazz Music Theory	X				X				X			
641	Piano Pedagogy												
651	Advanced Performance Studies												
652	Seminar in Music History		X		X		X		X		X		X
654	Historiography Global Persp.												
690	Research Procedures	X		X		X		X		X		X	
691	Professional Preparation												
100D	Yoga For Dancers	X	X	X	X	X	X	X	X				
100I	Beginning Modern Dance		X		X		X		X				
171	Digital Production Dance	X		X		X		X					
181	Introduction To Dance	X	X	X	X	X	X	X	X				
210	Performance Forum	X		X		X		X					
221	Ballet I	X		X		X		X					
241	Modern Dance I	X	X	X	X	X	X	X	X				
250	Dance Making I	X	X	X	X	X	X	X	X				
289	Embodied Anatomy		X		X		X		X				
290	Body Modalities	X		X		X		X					
296	Yoga For Dancers												
350	Dance Making Ii	X	X	X	X	X	X	X	X				
356	Contact Improvisation		X		X		X		X				
365	University Dance Company	X	X	X	X	X	X	X	X				
371	Video Dance Production		X		X		X		X				
380	Dnc Hist:Cntmp Glbl Cntxt	X		X		X		X					
382	Dance In World Cultures	X	X	X	X	X	X	X	X				
385	Dance Pedagogy	X		X		X		X					
390	Somatic Prac For Performr		X		X		X		X				
398	Dance Internship	X	X	X	X	X	X	X	X				
410	Performance Forum	X		X		X		X					
421	Ballet Ii		X		X		X		X				
441	Modern Dance Ii	X	X	X	X	X	X	X	X				
453	Senior Capstone	X	X	X	X	X	X	X	X				
471	Digital Media Dance		X		X		X		X				
481	Dance Aesthet & Criticism		X		X		X		X				