

GRADUATE RECITAL GUIDELINES AND POLICIES

JAZZ STUDIES PROGRAM

Revised 1/16/26

Repertoire approval and recital audition

- Create a draft of your recital program and have it approved by your studio instructor(s).
- Bring a copy of your recital program to the recital audition. Also bring copies of both original compositions and original arrangements.
- Schedule and present an abbreviated (only the candidate will solo) recital approximately two weeks before your recital date. You must pass the recital audition in order to move forward with your recital.
- Programming changes require additional review and approval

Attire

All performers are expected to wear appropriate semi-formal attire.

Booking your recital date

You will work with the School of Music and Dance Events Coordinator and Jazz Program assistants to book your audition and recital dates, as well as for following procedures and properly filling out all required paper work.

SPECIFIC GRADUATE RECITAL GUIDELINES

Format

- Number of selections: 7-9
- One set: 50-55 minutes (maximum one hour)

Repertoire

- Minimum of two original compositions of differing styles
- Minimum of two pieces from the jury repertoire list
- Remaining pieces selected by the student
- We expect the recital candidate to memorize most, if not all of the music for the recital.
- The program should represent different styles of jazz
- *Pianists and guitarists: one piece from the previous categories is to be performed unaccompanied.