

Sadamu Samuel Hirsh

Jazz Pianist | Educator | Composer
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EDUCATION

Doctor of Musical Arts in Jazz Studies, University of Southern California In Progress, Expected 2028

Master of Music in Jazz Studies, California State University Fullerton 2022–2024

Advisor: Bill Cunliffe

Bachelor of Music in Jazz Studies, University of Southern California 2009–2012

Advisor: Alan Pasqua

Mt. Hood Community College Portland, OR — 2007–2009

TEACHING EXPERIENCE

Teaching Assistant, University of Southern California *Los Angeles, CA* — Present

Private Piano Teacher *Los Angeles, CA* — 2010–Present

Teaching jazz piano, improvisation, composition, and piano technique to students of all ages and levels, from beginner through advanced.

Piano Faculty, Pasadena Conservatory of Music *Pasadena, CA* — 2024–Present

Substitute Jazz Improvisation and Combo Instructor, University of Southern California 2024

Teaching Assistant, UCLA *Los Angeles, CA* — 2017–Present

Teaching assistant to vocalists and professors Ruth Price and Luciana Souza for Vocal Jazz students' private lessons; creating arrangements and providing students with experience working alongside a professional pianist.

Piano Teacher, Slauson Learning Center *Inglewood, CA* — 2013–2021

Taught beginning piano at this alternative educational environment for students (ages 6–18) requiring additional emotional and academic support.

Teaching Assistant, Los Angeles College of Music *Pasadena, CA* — 2016

Teaching assistant for Jazz Majors and Minors ensemble class; accompanied on repertoire and provided musical guidance.

Piano Faculty, Monterey Jazz Festival Summer Camp *Monterey, CA* — 2021

Jazz piano instruction alongside Gerald Clayton and Katie Thiroux.

Piano Faculty, Quincy Jones Summer Jazz Camp *Santa Monica, CA* — 2019–2021

Jazz piano instruction and small-group coaching at the inaugural jazz camp presented by Quincy Jones and the Jazz Bakery.

Director & Coach, Sam Hirsh Summer Jazz Camp *Brentwood, CA* — 2019–2022

Quintet/sextet coaching and jazz improvisation instruction at this summer camp for high school students.

Substitute Jazz Theory Professor, Los Angeles County High School of the Arts *Los Angeles, CA* — 2012–2015

Taught advanced jazz theory to high school students, with a focus on reharmonization, improvisation, and arranging.

Director, Coast Music Academy Summer Jazz Intensive *Hermosa Beach, CA* — 2015

Directed a five-day intensive jazz camp: taught master classes, hired all faculty, and coordinated class schedules and final performances.

USC Jazz Outreach Program *Los Angeles, CA* — 2009–2011

Visited schools in South Los Angeles, presenting performance lectures on the roots of jazz music.

MASTER CLASSES

University of Southern California

Mt. Hood Community College, Portland, OR

Santa Monica College

Los Angeles College of Music

California State University Fullerton, CA

Centro Boliviano Americano, La Paz, Bolivia

Los Angeles City College

Los Angeles High School of the Arts

NOTABLE PERFORMANCES

Appel Room, Jazz at Lincoln Center — New York, NY 2024

Copley Symphony Hall — San Diego, CA 2024

Jazz Alley — Seattle, WA 2024

Soho Jazz Festival — London, UK 2024

Hampstead Jazz Club — London, UK 2024

Walt Disney Concert Hall — Los Angeles, CA 2023

Verse LA — Los Angeles, CA 2023–Present

Barclay Theater — Irvine, CA 2023

SF Jazz Joe Henderson Lab — San Francisco, CA 2023

Kuumbwa — Santa Cruz, CA 2023

Jazz Spot Intro — Tokyo, Japan 2023

Le Club Jazz — Kyoto, Japan 2023

Triple Door — Seattle, WA 2023

Catalina Jazz Club — Los Angeles, CA 2022

The Nash — Phoenix, AZ 2022

The Royal Room — Seattle, WA 2022

The 1905 — Portland, OR 2022

Atheneum Arts Library — La Jolla, CA 2022

Bacchus Kitchen — Pasadena, CA 2022

Mezzrow Jazz Club — New York, NY 2018

The Side Door Jazz Club — Old Lyme, CT 2018

Sam First Jazz Club — Los Angeles, CA 2018–Present

Jazz Bakery — Los Angeles, CA 2020–Present

LACMA — Los Angeles, CA 2013–Present

Blue Whale Jazz Club — Los Angeles, CA 2011–2020

Libretto — Paso Robles, CA 2019–Present

NOTABLE COLLABORATORS

John Clayton

Willie Jones III

Walter Afanasieff

John Holiday

Remy Le Boeuf

Gilbert Castellanos

Ken Peplowski

Mike Barone

Ralph Moore

Terrace Martin

Kenny G

Cyrille Aimée

Bill Holman

Trevor Lawrence Jr.

Henry Franklin

Chuck Redd

Charles McPherson

Amber Navran

Ben Williams
Patrick Shiroishi
Kamasi Washington
Damion Reid
Peter Bernstein
Clayton/Hamilton Jazz Orchestra

Harry Mack
Marcel Camargo
Elena Pinderhughes
Logan Richardson
John Webber

DISCOGRAPHY

La Fiesta — Mike Barone Big Band (Piano) 2015
Brazilian Nights — Kenny G 2015
Quite Frankly: Introducing Sam Hirsh 2020
Brazil — Mike Barone Big Band (Piano) 2020
New Standards — Kenny G (Piano, Composer) 2021
Quarantine Dreams 2022

PUBLISHED WRITING

Tangled Volume 2, Patrick Shiroishi 2024
Contributing essayist; authored a full chapter exploring the experience of being an Asian American musician in America.

PROFESSIONAL REFERENCES

Luciana Souza
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310-880-8786 • lucisouza@mac.com • lucianas@usc.edu

Ruth Price
1836 Benedict Canyon Drive, Beverly Hills, CA 90210
310-270-5239 • 310-275-8961 • ruth@jazzbakery.org