

RALPH MOORE

Jazz Saxophonist | Educator | Ensemble Coach | Private Studio Instructor

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Selected career highlights only. This resume is not intended as a complete CV.

PROFESSIONAL SUMMARY

Internationally recognized jazz saxophonist, recording artist, and educator with extensive experience performing, recording, touring, and teaching in major jazz settings. Career highlights include leader recordings for Reservoir, Criss Cross, Landmark, Savoy, and WJ3; sideman work with major jazz artists; European and worldwide tours; and teaching engagements at Stanford Jazz Workshop, Jazz Camp Málaga, and UC San Diego Jazz Camp. Particularly well suited to teach jazz combos, improvisation, saxophone, ensemble interaction, repertoire, and private studio lessons.

SELECTED TEACHING & WORKSHOPS

Selected teaching highlights only; not a complete teaching CV.

- **Stanford Jazz Workshop** - Instructor, August 2023
- **Jazz Camp Málaga, Spain** - Instructor, 2021
- **UC San Diego Jazz Camp** - Instructor, June 2016

Teaching areas: jazz saxophone, improvisation, small-group performance, jazz repertoire, ensemble communication, phrasing, sound, time feel, articulation, and professional performance practice.

RELEVANT STRENGTHS FOR SDSU LECTURER APPOINTMENT

- Extensive professional experience in small-group jazz performance, touring, and recording.
- Deep knowledge of jazz repertoire, improvisational language, ensemble leadership, and stylistic interpretation.
- Experience teaching advanced and developing jazz students in college and workshop settings.
- Strong background in private saxophone instruction: tone, time feel, articulation, phrasing, harmonic awareness, and improvisational development.
- Longstanding professional work with internationally recognized jazz artists, rhythm sections, and touring ensembles.

SELECTED COLLABORATIONS, TOURS & PERFORMANCES

Selected performance highlights only; not a complete performance CV.

- **McCoy Tyner Trio featuring Freddie Hubbard and Ralph Moore** - European tour, Summer 1990
- **Philip Morris Superband** - Worldwide tours, 1989-1990
- **Ralph Moore / Dave Kikoski Quartet** - European tour, February-March 2025

SELECTED PERFORMANCE LINKS

Selected public media links only; not a complete archive.

- [Ralph Moore with McCoy Tyner and Freddie Hubbard - European tour footage, 1990](#)
- [Ralph Moore with Oscar Peterson and Roy Hargrove - selected performance/recording footage](#)
- [Ralph Moore with Horace Silver - selected performance/recording footage](#)

SELECTED DISCOGRAPHY

Selected recording highlights only; not a complete discography.

Recordings as a Leader

Round Trip	Reservoir, 1985
623 C Street	Criss Cross, 1987
Rejuvenate	Criss Cross, 1988
Images	Landmark, 1988
Furthermore	Landmark, 1990
Who It Is You Are	Savoy, 1993
Three Score	WJ3, 2016

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SELECTED DISCOGRAPHY - SIDEMAN / FEATURED ARTIST

Selected recording highlights only; not a complete discography.

With Kenny Barron	Invitation (Criss Cross, 1991); Other Places (Verve Records, 1993)
With Steve Davis	We See (Smoke Sessions, 2024)
With Roy Hargrove	Diamond in the Rough (Novus/RCA, 1990)
With Billy Hart	Rah (Gramavision, 1988)
With Roy Haynes	True or False (Freelance, 1986)
With Freddie Hubbard	Life Flight (Blue Note, 1987); Bolivia (MusicMasters, 1991)
With Bobby Hutcherson	Cruisin' the Bird (Landmark, 1988)
With Jimmy Knepper	Dream Dancing (Criss Cross, 1986)
With Oscar Peterson	Oscar Meets Roy Hargrove and Ralph Moore (Telarc, 1996)
With Valery Ponomarev	Means of Identification (Reservoir, 1985); Trip to Moscow (Reservoir, 1987)
With Ben Riley	Weaver of Dreams (Joken, 1996)
With Rob Schneiderman	Radio Waves (Reservoir, 1991); Dark Blue (Reservoir, 1994)
With Superblue	Superblue 2 (Blue Note, 1989)
With Cedar Walton / Eastern Rebellion	Mosaic (MusicMasters, 1990); Simple Pleasure (MusicMasters, 1993); Just One of Those Nights (MusicMasters); The Composer (Astor Place, 1996)
With Ray Brown	Moore Makes Four (Concord Jazz, 1991); Some of My Best Friends Are... The Sax Players (Telarc, 1996)
With Bill Mays	Tha's Delights (Trend, 1983)
With Horace Silver	Spiritualizing the Senses (Silveto Productions, 1983)
With B.B. King / Phillip Morris Super Band	Live at the Apollo - Grammy-winning recording; tenor saxophone credit with the Phillip Morris "Super Band"

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