

Curriculum Vitae

Jane Monheit

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Professional Summary

Jane Monheit is an award-winning jazz vocalist with over 25 years of international performance experience, recognized for her technical precision and emotionally rich interpretations of the Great American Songbook. She is a passionate educator and clinician with extensive experience teaching masterclasses, adjudicating international vocal competitions, and mentoring aspiring vocalists.

Education

Bachelor of Music in Jazz Vocal Performance

Manhattan School of Music, New York, NY 1995 - 1999

- Studied under Peter Eldridge
- Recipient of the William H. Borden Award for Outstanding Accomplishment in Jazz
- Distinguished Alumna Award

Usdan Center for the Creative and Performing Arts

- Distinguished Alumna Award

Connetquot High School, Bohemia, NY - Graduated 1995

- Inaugural member of the Connetquot Hall Of Fame

Teaching & Educational Experience

Masterclasses & Workshops (Selected):

- Berklee College of Music – Guest artist/masterclass

- Manhattan School of Music – Alumni guest clinician
- UCLA Herb Alpert School of Music – Jazz vocal technique
- University of Miami Frost School of Music – Jazz phrasing and improvisation
- North Texas Jazz Festival – Workshop clinician
- Telluride Jazz Festival – Guest educator
- Monterey Jazz Festival Education Program – Workshop leader

Private Instruction & Mentorship:

- Offers individual vocal coaching, stylistic development, and performance feedback for emerging jazz vocalists
- Has mentored countless vocalists in performance, musicianship, band leading, and career building both domestically and internationally

Select Adjudication & Competitions

- Sarah Vaughan International Jazz Vocal Competition – Judge (recurring)
- American Traditions Vocal Competition (ATC) – Panel Judge (recurring)
- Ella Fitzgerald Vocal Competition - Judge

Academic & Professional Presentations

- Vocal jazz clinics at international music festivals and conferences
- Featured panelist in jazz education symposiums

Professional Experience in Music

Performance Career:

- Over 25 years of professional performance experience at premier venues and festivals including:

- Carnegie Hall, Town Hall, Hollywood Bowl, Blue Note (NYC, Tokyo, Milan, Beijing, etc.), Birdland, The Village Vanguard, Lincoln Center, Jazz At Lincoln Center, The Kennedy Center, Walt Disney Concert Hall, Royal Festival Hall (London)
- Monterey Jazz Festival, Montreal Jazz Festival, North Sea Jazz Festival, Newport Jazz Festival, JVC Jazz Festival, San Francisco Jazz Festival, Java Jazz Festival, Umbria Jazz, JZ Festival Shanghai
- Symphony Performances with: Boston Pops, LA Philharmonic, BBC Orchestra, Nashville Symphony, Count Basie Jazz Orchestra, San Diego Symphony (Directed by Marvin Hamlisch)

Solo Recording Artist:

Studio Albums:

- Never Never Land (2000)
- Come Dream with Me (2001)
- In the Sun (2002)
- Taking a Chance on Love (2004)
- The Season (2005)
- Surrender (2007)
- The Lovers, the Dreamers and Me (2008)
- Home (2010)
- The Heart of the Matter (2013)
- The Songbook Sessions: Ella Fitzgerald (2016)
- Come What May (2021)
- The Merriest (2022)
- Jane Monheit (Self-titled, 2023)

Guest Appearances:

- Collaborations with Terence Blanchard, Michael Bubl , Nicholas Payton, Steve Tyrell, John Pizzarelli, Vince Mendoza, Tom Harrell, Mark O'Connor, Fred Hersch, Ramsey Lewis, Ivan Lins, and others
- Featured in compilations for Martha Stewart Living (The Holiday Collection, Traditional Songs for the Holidays) and Rachael Ray (How Cool Is That Christmas)

As Lyricist:

- "Crystal Clear" - Ivan Lins "Intimo" 2010
- "Sweetest Presence" - Carol Saboya "Belezas - The Music of Ivan Lins" 2012
- "New Beginning" - Dionne Warwick , Ivan Lins "Postcards From Brazil Vol 1" 2021
- "Rio" and "The Heart Speaks" - Ivan Lins "My Heart Speaks" 2023
- "New Beginning" and "My Brazil" - Jane Monheit "Jane Monheit" 2024

Film, TV & Media

Soundtrack Credits:

- Sky Captain and the World of Tomorrow – "Over the Rainbow"
- Never Let Me Go – "Never Let Me Go"
- Indignation - "Is It Love"
- Who Killed The Electric Car - "Float"
- NCIS: Benchmark (Official TV Soundtrack) - "I'm Glad There Is You"

Select Television Appearances:

- The Tonight Show with Jay Leno
- Late Show with David Letterman
- Late Night with Conan O'Brien
- Good Morning America
- CBS Sunday Morning
- The View
- Emeril Live
- Wayne Brady
- Caroline Rhea
- Legends of Jazz with Ramsey Lewis
- BBC Proms

Select Awards & Honors

- Runner-up, Thelonious Monk International Jazz Vocal Competition (1998)
- Appointed Jazz Ambassador by the U.S. Dept. of State
- Amazon “Best Vocal Jazz Album” – Never Never Land (2000)
- Multiple Top 10 albums on Billboard Jazz Charts
- Nominee – JazzTimes & DownBeat Critics Polls
- Best Debut - Jazz Journalist’s Association (2000)
- SwingJournal - New Star Award (2001)

Select Online Performances

- “Cheek To Cheek” - YouTube: <https://www.youtube.com/watch?v=JYMDXO-cJoQ>
- “I Won’t Dance” with Michael Bublé - YouTube: <https://www.youtube.com/watch?v=2DSrJXQV9Og>
- “How About You” Live Studio Session - YouTube: https://www.youtube.com/watch?v=p_glfkvxvJ4
- “BBC Proms Hollywood Rhapsody” - YouTube: <https://www.youtube.com/watch?v=bhq-MQvTXy8>
- “My Funny Valentine” with Joshua Bell - YouTube: <https://www.youtube.com/watch?v=zwIHGBATJw>

Professional Affiliations

- ASCAP, BMI
- SAG/AFTRA
- PEN Music Group

References

Peter Eldridge

Vocalist/Composer/Member of NY Voices

Professor - Berklee College of Music

peldridge@berklee.edu / (646) 228-7659

Justin DiCioccio

Educator/Clinician/2021 Inductee-Jazz Education Hall of Fame

justinthemusician@gmail.com / (917) 513-1309

Joel Frahm

Saxophonist/Composer

Professor - Texas State University School of Music

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Contact

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Booking (International): Just Jazz International – cmayer@justjazz.de

Management: Emerald City Artists – rmontalbano@emeraldcityartists.com

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