



San Diego State
University

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CURRICULUM VITAE

Chuyun Oh (PhD. UT Austin) is a Fulbright scholar and Associate Professor of Dance Theory/Practice at San Diego State University. As a pioneer of K-pop dance studies, she is the CEO of Oniz Lab (<http://www.onizlab.com/About>), which issues "K-pop Creator Certificates" and the author of *K-pop Dance: Fandoming Yourself on Social Media* (Routledge), an Amazon New Release bestseller in Communications and Pop Dance in July 2022. Her award-winning scholarship and choreography on pop dance and performance ethnography has received multiple international grants and appeared in over sixty global media, thirty keynote speeches and book talks internationally, top-tier journals, and anthologies. As a graduate of Kirov Academy of Ballet/Sun Hwa Arts School, she worked as a professional ballet and modern dancer during her early career, performing across the world, receiving international dance competition awards. She was a Visiting Assistant Professor and Guest Choreographer at Hamilton College, NY.

EDUCATION

2015 Ph.D.	The University of Texas at Austin, Austin TX Performance Studies (Certificate in Gender Studies), Department of Theatre & Dance Dissertation: "K-popscape - Gender Fluidity and Racial Hybridity in Transnational Korean Pop Dance" Dissertation Committee: Dr. Rebecca Rossen (Chair & Advisor), Dr. Omi Osun Joni L. Jones, Dr. Paul Bonin-Rodriguez, Dr. Youjeong Oh, Dr. Cherise Smith, Dr. Heather Hindman
2008 M.A.	Ewha Woman's University, Seoul, South Korea Dance Theory Master's Thesis: "Analysis of Dance in TV Commercials: Focusing on Visual Images (Thesis Advisor: Malborg Kim)
2006 B.A.	Ewha Woman's University, Seoul, South Korea Dance & Philosophy (Minor)

TEACHING POSITIONS

2022-present	Associate Professor of Dance Theory/Practice Affiliated Faculty in Women's Studies; Center for Asian & Pacific Studies; Digital Humanities Center; Institute for Dialogue and Social Justice San Diego State University Assistant Professor of Dance Theory/Practice
2017-2022	San Diego State University
2015-17	Visiting Assistant Professor of East Asian Languages and Literatures Guest Choreographer, Dance and Movement Studies Hamilton College, NY

PUBLICATIONS

BOOKS

1. C. Oh, *K-pop Dance Education: Dreamers Who Made K-pop Dancers* (Routledge, forthcoming).
2. C. Oh, *K-pop Dance Teaching Guide from Preschool to Senior Education* (under review).
3. C. Oh, *K-pop Dance*, Korean edition (Hyunshil Publishing, forthcoming).
4. C. Oh, *K-pop Dance: Fandoming Yourself on Social Media*. New York, NY: Routledge, 2022 (#1 New Release on Amazon in Communications and Popular Dance in July 2022).
5. J. Lee, C. Oh, and YC Kim, eds. *Candlelight Movement, Democracy, and Communication in Korea*. New York, NY: Routledge, 2021.
6. C. Oh, *언어의 주관적인 객관성; 세 개의 메타포 [The Subjective Objectivity of Language; Three Metaphors: Language, Image, and the Body]*. Seoul: Da Vinci, 2009.
7. C. Oh, et al. *비평, 나쁘게 말하다 [Speak Criticism Critically: Interdisciplinary Arts Meta-Criticism]*. Seoul: Dao Space, 2009. 1-144.

REFEREED JOURNAL ARTICLES

1. Oh, C. "New Authenticities of Indonesian K-pop Dancers," *Dance Chronicle* (forthcoming).
2. Oh, C. [Book Review] "David C. Oh, *Mediating the South Korean Other: Representations and Discourses of Differences in the Post/Neocolonial Nation-State*. Perspectives on Contemporary Korea. University of Michigan Press," *Pacific Affairs* 97, no. 1 (2023): 186-189.
<https://pacificaffairs.ubc.ca/book-reviews/mediating-the-south-korean-other-representations-and-discourses-of-differences-in-the-post-neocolonial-nation-state-edited-by-david-c-oh/>.
3. Oh, C. "Rocks Thrown at His Head," *Conversations Across the Field of Dance Studies* 42 (2023).
<https://doi.org/10.3998/conversations.3661>.
4. Oh, C. and David C. Oh. "White-Expat-Fans' Performing K-pop Other on YouTube." *Text and Performance Quarterly* (2022): 1-23 (AHCI; impact factor 0.17; acceptance rate: 38 %).
<https://doi.org/10.1080/10462937.2022.2062441>.
5. Oh, C. [Book Review] "Kwon, J., *Straight Korean Female Fans and Their Gay Fantasies*. University of Iowa Press," *Asian Communication Research* 18, no. 3 (2021): 192-196.
<https://doi.org/10.20879/acr.2021.18.3.192>.
6. Oh, C. "The (Im)possibility of Speaking Unspeakable Trauma in Dance Ethnography," *Text and Performance Quarterly* 41, no. 3-4 (2021): 241-261 (AHCI; impact factor 0.17; acceptance rate: 38 %). <https://doi.org/10.1080/10462937.2022.2038387>.
7. A. Harlig, C. Abidin, T. Boffone, K. Bowker, C. Eloi, P. Krayenbuhl, C. Oh. "TikTok and Short-Form Screendance Before and After Covid." *The International Journal of Screendance* 12 (2021): 190-209. <http://dx.doi.org/10.18061/ijds.v12i0.8348>.
8. Oh, C. "From Seoul to Copenhagen: Migrating K-pop Cover Dance and Performing Diasporic Youth on YouTube." *Dance Research Journal* 52, no. 1 (2020): 20-32.
<https://doi.org/10.1017/S0149767720000030> (AHCI; impact factor: 0.14; acceptance rate: 12.5%)
9. Oh, C. "Identity Passing in Intercultural Performance of K-pop Cover Dance." *Journal of Intercultural Communication Research* (2020) 49, no. 5: 472-483.
<https://doi.org/10.1080/17475759.2020.1803103> (SCOPUS; impact Factor: 0.34; acceptance rate: 50%).

10. **Oh, C.** “One Billion Rising Flashmob: From Unspoken Trauma to Danceable Pleasure.” *Dance Chronicle* 42, no. 3 (2019): 296-321. <https://doi.org/10.1080/01472526.2019.1673113> (AHCI; acceptance rate: 6.25%; impact Factor: 0.12).
11. **Oh, C.** “Racialized and Gendered Orientalism in Olympic Figure Skating.” *The International Journal of the History of Sport* 36, no. 7-8 (2019): 714-730. <https://doi.org/10.1080/09523367.2019.1657840> (SSCI & AHCI; acceptance rate: 41%).
12. **Oh, C.**, and David C. Oh. “Unmasking Queerness: Blurring and Solidifying Queer Line through K-pop Cross-dressing.” *The Journal of Popular Culture* 50, no. 1 (2017): 9-29. <https://doi.org/10.1111/jpcu.12506> (AHCI; acceptance rate: 12%; impact factor: 0.3).
13. Oh, David C., and **C. Oh.** “Vlogging White Privilege Abroad: Eat Your Kimchi’s Eating and Spitting out of the Korean Other on YouTube.” *Communication, Culture & Critique* 10, no. 4 (2017): 696-711. <https://doi.org/10.1111/cccr.12180> (SSCI; acceptance rate: 22%; impact factor: 0.562).
14. Oh, David C., and **C. Oh.** “‘Until You Are Able’: South Korean Multiculturalism and Hierarchy in the film *My Little Hero*.” *Communication, Culture & Critique* 9, no. 2 (2016): 250-265. <https://doi.org/10.1111/cccr.12104> (SSCI; acceptance rate: 22%; impact factor: 0.562).
15. **Oh, C.** “Queering Spectatorship in K-pop: The Androgynous Male Dancing Body and Western Female Fandom.” *The Journal of Fandom Studies* 3, no. 1 (2015): 59-78. https://doi.org/10.1386/jfs.3.1.59_1 (One of the most downloaded articles of the year from JFS).
16. **Oh, C.** “Performing Post-Racial Asianness: K-Pop’s Appropriation of Hip Hop Culture.” *Congress on Research in Dance Conference Proceedings*. Cambridge University Press (2014): 121-125. <https://doi.org/10.1017/cor.2014.17>.
17. **Oh, C.** “Gender Images Shown in Dancing in TV Commercials.” *The Korean Journal of Dance Documentation* 19 (2010): 29-45. <http://kiss.kstudy.com/thesis/thesis-view.asp?key=2868763> (KCI; impact factor: 0.786).
18. **Oh, C.** “A Dance Criticism on White Room.” *The Korean Journal for Dance Studies* 22 (2007): 231-234. (Impact factor: 0.5).

PUBLICATIONS UNDER REVIEW

1. **C. Oh,** *K-pop Dance Teaching Guide from Preschool to Senior Education* (under review).
2. **C. Oh,** “K-pop Dance in the US Higher Education,” *Journal of Dance Education*
3. **C. Oh,** “What Is K-pop Dance Studies?” *Dance Research Journal*
4. **C. Oh,** “K-pop Dance Influencers: Dreamy Teen Girls and Their Moms,” *Women's Studies in Communication*

REFEREED BOOK CHAPTERS

1. **Oh, C.** “Korean Dance,” *Hello South Korea*. Ed. Zoe Rutland, DK Eyewitness, UK, 2023.
2. **Oh, C.** “Korean Performing Arts,” *Hello South Korea*. Ed. Zoe Rutland, DK Eyewitness, UK, 2023.
3. **Oh, C.** “Types of K-pop Music Video Choreography.” *Cambridge Companion to K-pop*. Ed. Suk-Young Kim. Cambridge, UK: Cambridge, 2022.
4. **Oh, C.** “Dancing for Hope: The Shamanic Ritual and Performative Koreanness at the Candlelight Protests.” *Candlelight Movement, Democracy, and Communication in Korea*. Eds. J. Lee, C. Oh, and YC Kim. New York, NY: Routledge, 2021.
5. **Oh, C.** “The Heroic White Man and the Fragile Asian Girl: Racialized and Gendered Orientalism in

- Olympic Figure Skating.” *Asian Sport Celebrity*. Eds. Koji Kobayashi, Younghan Cho. New York: Routledge, 2021. 104-120.
6. **Oh, C.** “Nationalizing the Balletic Body in Olympic Figure Skating.” *Sport in Korea: History, Development, Management*. Eds. Dae Hee Kwak, Inkyu Kang, Yong Jae Ko, and Mark Rosentraub. Routledge, 2019. 119-132.
 7. **Oh, C.** “‘Cinderella’ in Reverse: Eroticizing Bodily Labor of Sympathetic Men in K-pop Dance Practice Video.” *East Asian Men: Masculinity, Sexuality and Desire*. Eds. Xiaodong Lin, Chris Haywood, and Máirtín Mac an Ghaill. New York, NY: Palgrave Macmillan, 2016. 123-142. https://doi.org/10.1057/978-1-137-55634-9_8.
 8. **Oh, C.** “The Politics of the Dancing Body: Racialized and Gendered Femininity in K-pop.” *The Korean Wave: Korean Popular Culture in Global Context*. Ed. Yasue Kuwahara. New York, NY: Palgrave Macmillan, 2014. 53-81. https://doi.org/10.1057/9781137350282_4.

REFEREED PROCEEDINGS & CONFERENCE PRESENTATIONS

1. **Oh, C.** “K-pop Aegyo: Hated girls but adored boys.” NCA, Maryland, Nov 18, 2023.
2. **Oh, C.** “Pan-Asian Identity of Indonesian K-pop Dancers,” NCA, Maryland, Nov 18, 2023.
3. **Oh, C.** Creating Spaces of Freedom through Mentorship and Community-Building in the International and Intercultural Communication Division, NCA, Maryland, Nov 18, 2023.
4. **Oh, C.** “K-pop in Performance Studies?” Performance Studies Division, NCA, Maryland, Nov 18, 2023.
5. **Oh, C.** “A Kid K-pop Dance Influencer and Her Biggest Fans,” Portland University, Film & Media Studies, Korean Studies Conference, Portland, April 29, 2023.
6. **Oh, C.** “BTS’ Black Swans: Male Dancers from Social Media to Theatre.” [BTS: A Global Interdisciplinary Conference II](#). California State University, Northridge. May 1-2, 2021 (online).
7. **Oh, C.** Panel Chair, “Feminisms at the Crossroads in South Korea: In between Popular and Populist, and Mediated and Networked.” Feminist and Gender Studies Division, [NCA 106th Annual Convention](#), Indianapolis, Indiana. November 19-22, 2020 (synchronous).
8. **Oh, C.** “From Seoul to Copenhagen: Migrating K-pop Cover Dance and Performing Diasporic Youth in Social Media.” International and Intercultural Communication Division, The NCA 106th Annual Convention, Indianapolis, Indiana. November 19-22, 2020 (asynchronous).
9. **Oh, C.** “The (Im)possibility of Speaking Unspeakable Trauma in Dance Ethnography” (Top Paper). Performance Studies Division, [The NCA 105th Annual Convention](#), Baltimore, MD. November 2019.
10. **Oh, C.** “America’s Bond Girl and Korea’s Heroic Queen: Racialized Gendered Nationalism in Olympic Figure Skating” (Top Paper). Korean American Communication Association, The NCA 105th Annual Convention, Baltimore, MD. November 2019.
11. **Oh, C.** “Whitewashing the Simulacrum of Asian Femininity: Katy Perry’s Performance of ‘Authentic’ Asianness.” Asian/Pacific American Caucus, [The NCA 104th Annual Convention](#), Salt Lake City, UT. November 2018.
12. **Oh, C.** (Panel Chair). “Ambiguity at Play: Asian/Asian American Identities within and against the Black/White/Brown Racial Paradigm of U.S.” Asian/Pacific American Communication Studies Division, the NCA 104th Annual Convention, Salt Lake City, UT. November 2018.
13. **Oh, C.** “Dancing Dream, Worlding Diaspora” (Top Contributed Performance). Performance Studies Division, [The NCA 103rd Annual Convention](#), Dallas, TX. November 2017.

14. **Oh, C.** “Rising for Hope: Performativity of Candlelight Protests in South Korea.” Korean American Communication Association, The NCA 103rd Annual Convention, Dallas, TX. November 2017.
15. **Oh, C.** “Invisible History, Visible Colored Bodies: Silenced Labor and the Myth of American Dream in the U.S. Ballet.” [The Dance Studies Association \(DSA\)](#), Columbus, Ohio. October 2017.
16. **Oh, C.** “Youth, Diaspora, and Resistance through K-pop Cover Dance.” [The World Association of Hallyu Studies \(WAHS\)](#), Seoul, South Korea. October 2017.
17. **Oh, C.** “America’s Bond Girl and Korea’s Heroic Queen, Yuna Kim’s (In)visible Asianness on the Glocal Olympic Stage.” [Inter-Asia Cultural Studies \(IACS\)](#), Seoul, S. Korea. July 2017.
18. **Oh, C.** “Performing Diaspora: Airbnb, Tourism, and the Consumption of the City.” [Popular Culture Association and American Culture Association \(PCA/ACA\)](#), San Diego, CA. April 2017.
19. **Oh, C.** and David C. Oh. “Love and Hatred: White Expatriates’ Ambivalent Self-Representation on YouTube.” Asian/Pacific American Caucus & Asian/Pacific American Communication Studies Division, [The NCA 102nd Annual Convention](#), Philadelphia, PA. November 2016.
20. **Oh, C.** “Dancethnography” (Top Contributed Performance), Performance Studies Division, The NCA 102nd Annual Convention, Philadelphia, PA. November 2016.
21. David Oh, and **C. Oh.** “Vlogging White Privilege Abroad: Eat Your Kimchi’s Eating and Spitting out of the Korean Other on YouTube.” International and Intercultural Communication Division, The NCA 102nd Annual Convention, Philadelphia, PA. November 2016.
22. **Oh, C.** “The Myth of Misty Copeland: The Black Body, Athleticism, and the Rhetoric of Spectacle.” DSA, Claremont, CA. November 2016.
23. **Oh, C.** “Being ‘Abnormal,’ (Dis)empowering Other: Girl Power Rhetoric and Fandom on YouTube.” The 8th World Congress of Korean Studies (WCKS), University of Pennsylvania, PA. October 2016.
24. **Oh, C.** “Bodily Effort in Transnational Performance Adaptation.” Asian/Pacific American Communication Studies Division, The NCA 101st Annual Convention, Las Vegas, NV. November 2015.
25. **Oh, C.** (Panel Chair). “Intersectionality and the Construction of Identity.” African American Communication and Culture Division & Asian/Pacific American Caucus, [The NCA 101st Annual Convention](#), Las Vegas, NV. November 2015.
26. **Oh, C.** and David C. Oh. “Queering Masculinity: The Mask of Homoeroticism in K-pop Cross-Dressing.” [The 73rd Annual New York State Communication Association \(NYSCA\)](#), Callicoon, NY. October 2015.
27. **Oh, C.** “Performing Postfeminism through K-pop Dance.” Feminist and Women’s Studies Division, [The NCA 100th Annual Convention](#), Chicago, IL. November 2014.
28. Oh, David C. and **C. Oh.** “‘Until You Are Able’: South Korean Multiculturalism and Hierarchy in the film *My Little Hero*.” [International Communication Association \(ICA\)](#), Seattle, WA. May 2014.
29. **Oh, C.** “Empathy in Performance: Communal Identity and Female Empowerment through Flashmobs.” The 21st Annual Emerging Scholarship, [The Emerging Scholarship in Women’s & Gender Studies Graduate Student Conference \(CWGS\)](#), Austin, TX. March 2014.
30. **Oh, C.** “Dancing Justice: Claiming Female Agency through Activist Performance.” The Feminist Action Project, Austin, TX. March 2014.
31. **Oh, C.** “The Dancing Body as a Site of Political Resistances: An Auto/ethnographical Research on One Billion Rising Global Activism.” Scholar to Scholar: Bodily and Embodied Communication, [The NCA 99th Annual Convention](#), Washington, DC. November 2013.
32. **Oh, C.** “Performing Post-racial Asianness: K-pop’s Appropriation of Hip-Hop Culture.” DSA, Riverside, CA. November 2013.

33. Oh, C. "Performing Divine Nationalisms through 'Cheesy Horse Dance': Transnational Consumptions of PSY's 'Gangnam Style.'" [The 43rd Annual PCA/ACA Conference](#), Washington, DC. March 2013.
34. Lee-Yoon, Sooryon and C. Oh. "The Film 'Free Woman': Subversive Female Dancing Bodies During the 1960s Military Dictatorship in South Korea." The 9th International Conference Crossroads in Cultural Studies, Paris, France. July 2012.
35. Oh, C. "Beyond Postcolonialism: Performing Transnational Femininity in Korean Wave." Performance Studies Division, [The NCA 98th Annual Convention](#), Orlando, FL. November 2012.
36. Oh, C. "The Precarious Identity of Korean Modern Dance Higher Education in the 1980s: Female Empowerment and Oppression in the Martha Graham Technique." DSA, Philadelphia, PA. June 2012.
37. Oh, C. "Transgressive Masculinity: Gender Performativity in the 21st Century Korean Pop Culture." [The 42nd Annual PCA/ACA Conference](#), Boston, MA. April 2012.
38. Oh, C. "Diva in All of Us" (Paper), Performing Identity: An Embodied Interrogation of Gendered and Racialized Discourse in America. CWGS 19th Conference, Austin, TX. March 2012.
39. Oh, C. "Diva in All of Us" (Performance). Performance Studies Division, [The NCA 97th Annual Convention](#), New Orleans, LA. November 2011.
40. Oh, C. "The Produced Archive of Seunghee Choe's and Ruth St. Denis' Bodhisattva Performances based on Patriotism." Association for Theater in Higher Education (ATHE) Theatre History/Theory & Criticism Pre-Conference, Chicago, IL. August 2011.

SCHOLARLY AWARDS

1. A Short List of the de la Torre Bueno First Book Prize, Dance Studies Association, 2023
2. The Division of Research and Innovation (DRI), research, scholarship, creative activity (RSCA), Assigned Time Award, Spring 2024.
3. SDSU PSFA Dean's Award, Spring 2023.
4. Top Paper, "America's Bond Girl and Korea's Heroic Queen: Racialized Gendered Nationalism in Olympic Figure Skating," Korean American Communication Association, NCA, 2019.
5. Top Contributed Papers, "The (Im)possibility of Speaking Unspeakable Trauma in Dance Ethnography," Performance Studies Division, NCA, 2019.
6. Top Contributed Performances, "A Professor's Dance," Performance Studies Division, NCA, 2018.
7. Top Contributed Performances, "Refugee Dance Project - Dancing Dream, Worlding Diaspora," Performance Studies Division, NCA, 2017.
8. Top Contributed Performances, "Dancethnography," Performance Studies Division, NCA, 2016
9. Top Ten Downloaded Article of the Year 2015, "Queering Spectatorship in K-pop: The Androgynous Male Dancing Body and Western Female Fandom," *The Journal of Fandom Studies*.

FUNDED RESEARCH GRANTS

1. The Academy of Korean Studies - Translation of Overseas Korean Studies Monograph, Spring 2023.
2. The Academy of Korean Studies – Academic Research, Spring 2023.
3. Seeds Grant, primary investigator, PSFA, 2023 Spring.
4. The Refugee - American Initiative, primary investigator, PSFA, Spring 2019.
5. University Grants Program (UGP), primary investigator, SDSU College of Professional Studies and Fine Arts (PSFA), 2019-2020.

6. Projects for the Public Good, primary investigator, PSFA, Fall 2018.
7. Summer Research Grant, primary investigator, PSFA, Summer 2018.
8. Start-up Research Fund, PSFA, Fall 2017.
9. Postdoctoral Fellowship in Transnational Asian Migration and Diaspora, postdoctoral fellow, Asian Studies at Hamilton College, NY, 2015-2017.
10. Fulbright Scholarship, Fulbright fellow, The United States Department of State, Bureau of Educational and Cultural Affairs, 2010-2012.
11. Dean's Prestigious Fellowship, Graduate student, UT Austin, 2010-2012.
12. Interdisciplinary Arts Criticism & Publication Grant, primary investigator, Arts Council Korea, 2008.

PARTICIPATION IN PROFESSIONAL ASSOCIATIONS

1. The Dance Studies Association (DSA)
2. The National Communication Association (NCA)
3. Popular Culture Association and American Culture Association (PCA/ACA)
4. Inter-Asia Cultural Studies (IACS)
5. The World Association of Hallyu Studies (WAHS)

US & GLOBAL MEDIA COVERAGES

1. "Office Hours With Chuyun Oh, PhD, Leader of K-Pop Studies at San Diego State University," *DanceTeacher*, May 8, 2024. <https://dance-teacher.com/office-hours-chuyun-oh/#>.
2. "Rising Stars: Meet Dr. Chuyun Oh," *SD Voyager*. Dec 18, 2023. <https://sdvoyager.com/interview/rising-stars-meet-chuyun-oh-of-san-diego/>.
3. "K-pop dance is a result of generational arts education," *KOCIS, South Korean Government Ministry of Culture, Sports and Tourism*. October 13, 2023. <https://www.kocis.go.kr/koreanet/view.do?seq=1046387&page=1&pageSize=10&photoPageSize=6&totalCount=0&searchType=null&searchText=&RN=&cateCode=>.
4. "Opinion: K-pop Isn't Dance 'Canon', But it Opens Students Minds to Possibilities and Differences," *Times of San Diego*. Sept 30, 2023. <https://timesofsandiego.com/opinion/2023/09/30/k-pop-isnt-dance-canon-but-it-opens-students-minds-to-possibilities-and-differences/>.
5. "SDSU's first ever K-pop class, SDSU Ignite perform at the Padres' Korean Heritage night pre-show," *The Daily Aztec*, Sept 25, 2023. <https://thedailyaztec.com/114709/artsandculture/sdsus-first-ever-k-pop-class-sdsu-ignite-perform-at-the-padres-korean-heritage-night-pre-show/>.
6. "미국, 'K-pop 댄스학원'까지... "이젠 장르다," *MBC America News*, June 17, 2023. <https://www.youtube.com/watch?v=z90ZUmj0BDY&t=156s>.
7. "As K-pop group BTS celebrates 10 years, the industry's future rests with its diehard fandom," *CBC News*, June 20, 2023. <https://www.cbc.ca/news/entertainment/k-pop-dance-fandom-future-bts-1.6881664>.
8. "K 팝 칼군무, 이제 대학서 배운다" [K-pop synchronized dance is now taught in university], *The Korea Daily*, August 8, 2023. <https://news.koreadaily.com/2023/08/08/society/generalsociety/20230808200351576.html>.
9. "5 K-Pop College Classes You Can Take In The U.S," *Koreaboo*, March 6, 2023. <https://www.koreaboo.com/lists/kpop-college-classes-can-take-in-us/>

10. "Summer Arts pick: K-pop gets the star treatment at Fresno State," *The Munro Review*, July 14, 2023. <https://munroreview.com/2023/07/14/summer-arts-pick-k-pop-gets-the-star-treatment-at-fresno-state/>
11. "Summer Arts gets ahead of the curve with a course and performances devoted to K-pop," *The Collegian*, July 13, 2023. <https://fscollegian.com/2023/07/summer-arts-gets-ahead-of-the-curve-with-a-course-and-performances-devoted-to-k-pop/>
12. "San Diego State university to Offer First-of-its-kind K-pop Dance Class for Fall 2023." *DanceAsk*. <https://danceask.net/news/san-diego-state-university-brings-first-k-pop-dance-theory-in-us/>
13. "Kpop Dance Theory with Dr. Chuyun Oh," Kpopcast, <https://pod.link/1133068655/episode/d6153d4de79225f900c3e9b2dd7a3b56>.
14. "San Diego State University Brings First K-Pop Dance Theory, Practice Class In The U.S." May 9, 2023. *India Education*. <https://indiaeducationdiary.in/san-diego-state-university-brings-first-k-pop-dance-theory-practice-class-in-the-u-s/>.
15. "K-pop," SDSU Minds in Motion, April 24, 2023. <https://twitter.com/SDSU/status/1650638371109191682?s=20>.
16. "SDSU to offer first-of-its-kind K-pop dance course with Dr. Chuyun Oh," *NextShark* June 9, 2023. <https://nextshark.com/sdsu-kpop-dance-course-chuyun-oh>.
17. "SDSU offers First K-pop Dance Theory/Practice Class in the US," April 5, 2023. <https://psfa.sdsu.edu/news/2023/sdsu-offers-first-k-pop-dance-class-in-us>.
18. "E'LAST And Other K-Pop Groups' Teachers To Teach In A K-Pop Creation Course Offered In California State University." May 8, 2023. *Kpopmap*. <https://www.kpopmap.com/elast-and-other-kpop-group-teachers-to-teach-in-a-k-pop-creation-course-offered-in-california-state-university/?fbclid=IwAR1wkL9GwqLJasZY0PKfi10ky4H2WtVd1Nz4k3dOPFwhhtQG2vbC9NGmxJI>
19. "Turning Passion into Career: Opportunity to Become K-Pop Certified For K-Pop Fans In The US," *Kpopmap*, Apr 27, 2023. <https://www.kpopmap.com/turning-passion-into-career-opportunity-to-become-k-pop-certified-for-k-pop-fans-in-the-us/?fbclid=IwAR15pxGTvATaWKbDzldvhIOcD9sVHnjpVFnxY9XCfh5GxMAF5rNW7CiI4yw>.
20. "'K-Pop Certification' Course Launched," April 28, 2023. https://news.koreadaily.com/2023/04/28/society/general/society/20230428202751196.html?fbclid=IwAR26E9hDUkd9iQG756DoXFJ-QS7YkL6zyn_oEFqP6fwJI4KZ22D-tzrbrNs.
21. "K-pop Creator Certification," April 24, 2023. <https://www.linkedin.com/pulse/k-pop-creator-certification-dr-stephanie-j-wong/>.
22. "국악신문 박상진의 한류 이야기," KuKak, Jan 31, 2023. http://www.kukak21.com/bbs/board.php?bo_table=news&wr_id=32004.
23. "K-Pop Opened Doors for AAPI Dancers Abroad," *Teen Vogue*, March 26, 2023. <https://www.teenvogue.com/story/k-pop-opened-doors-for-aapi-dancers-abroad-at-home-they-remain-closed>.
24. "From NewJeans to BTS: US University Launches K-Pop Dance Course for Students" <https://www.inquirer>. March 20, 2023. <https://usa.inquirer.net/123758/from-newjeans-to-bts-us-university-launches-k-pop-dance-course-for-students>.
25. "Choreographer to share insights on K-pop dance as part of WT Distinguished Lecture Series," Yahoo News, March 5, 2023. https://news.yahoo.com/choreographer-share-insights-k-pop-115506932.html?soc_src=social-sh&soc_trk=fb&tsrc=fb.
26. "Professor to speak on K-pop dance fandom at WTAMU," KFDA NewsChannel 10, March 7, 2023. <https://www.newschannel10.com/2023/03/07/professor-speak-k-pop-dance-fandom-wtamu/>

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TEACHING EFFECTIVENESS

SUPERVISED STUDENTS

Thesis Committees

- 2023 Robbie Taylor, MA in Liberal Arts and Sciences, Thesis: “The with;out Dance Project.”
- 2021 [External Examiner] Tvine Donabedian, MA in Communication at Simon Fraser University, Canada. Thesis: “The Tentative Step Forward”: Establishing Models of Affective Healing in the BTS Fandom.”
- 2018 Tonnie Sammartano, MA in Interdisciplinary Studies at SDSU. Thesis: “/hom\.”
- 2017 Hannah Delemeester, MA in Communication at SDSU. Dissertation: “Six Years of Silence: Reclaiming Agency Through Rape Disclosure.”

Faculty Mentor

- 2024 So Yoon Lee, Ph.D. in Sociology, University of Chicago
- 2022- Mayako Liu, Ph.D. in Modern Japanese/Korean history, Harvard University
- Ishani Ghosh, MA in East Asian Studies, UCLA
- Alptekin Keskin, Ph.D. in Sociology, Istanbul Zaim University
- HyeJi Emily Noh, MA Global Media Communication, University of Melbourne, Australia
- KACA NCA PhD Mentor

Faculty Referee & Advisor

- 2023-present Faculty Advisor: XCENTRIC!SD Dance Team
- 2024 DANCE 398 *Internship*, Devin Hargrett, BFA in Dance, SDSU
- DANCE 398 *Internship*, Alyssa Felmann, BFA in Dance, SDSU
- 2023-24 SDSU Student Research Symposium (SRS), Review & Professional Development Committee
- 2023-24 Co-advisor SRS, Micah Sakado, MA in Anthropology, SDSU
- 2022-2024 Faculty Advisor: Korean American Student Association (KASA)
- 2017-23 Referee: Vernice Cabrito Ednilao; Chloe Kadesky; Robert Taylor
- 2022 DANCE 798 *Special Study*, Vanessa Lopez, MA in Anthropology, SDSU
- 2019 DANCE *Study Abroad*, Lily Kraus, BFA in Dance, SDSU
- DANCE 499 *Special Study*, Alexandra Toure, BA in Interdisciplinary Studies, SDSU
- TFM 499 *Special Study*, Chris Radomski, MFA in Film, SDSU
- 2018 Student Research Symposium, Andrew Bearden, M.M. in Choral Conducting, SDSU
- THEA 795 *Practicum in Theatre Arts*, Desiree Fernandez, MA in Theatre Arts, SDSU
- DANCE 398 *Internship*, Alexandra Toure, BA in Interdisciplinary Studies, SDSU, an internship at a Tijuana Mexico-US border community.

TEACHING AWARDS

- 2023 SDSU Arts Alive Discovery Series + APIDA: K-pop Dance Showcase, Panel, and Visual Arts
- 2019 SDSU Arts Alive Interdisciplinary Collaborative Teaching Award
- Dancing with Refugees: Embodying Cultural Transition* (the course combines DANCE 380 *Dance History* and WMST 310 *Global Culture and Women’s Lives* by Dr. Huma Ghosh, Professor of Women’s Studies)

CURRICULUM DEVELOPMENT

Summer School

- 2025 DANCE 383 *Study Abroad: K-pop Dance* (International Affairs, forthcoming)
- 2024 K-pop Dance & Social Media, Korean Studies, SKKU Summer School, Seoul, South Korea
- 2023 CSU Summer Arts *K-pop Dance*

San Diego State University

- 2024 DANCE 101 *Dance Influencers* (GE IV. Explorations of Human Experience Humanities)
- 2023 DANCE 382 *Dance in World Culture*, Summer Session
- DANCE 383 *K-pop Dance* GE Explorations - Humanities and Fine Arts [CSU C]
- 2022 DANCE 340 *Research Method*
- DANCE 481 *Performance Writing*
- 2019 WMST 310 & DANCE 380 *Dancing with Refugees: Embodying Cultural Transition*, co-taught with Dr. Huma Ghosh
- DANCE 281 *Dance, Popular Culture, and Identity* (GE III. Lifelong Learning and Self-Development)
- 2018 HONOR 113 Interdisciplinary Seminar: Connection & Commitment - *Dance as If No One Is Watching*
- 2017 DANCE 380 *Dance History Contemporary in Global Contexts*
- DANCE 382 *Dance in World Cultures* (GE IV. Explorations of Human Experience Humanities)

Hamilton College

- 2015-17 ASNST; THETR 258 *Performing Diaspora and Ethnography*
- AMS 210-01 *Consuming and Making American Pop Culture*
- ASNST; WMNST 322-01 *Men on Stage: Masculinity and Desire in Physical Performance*
- ASNST; THETR; DANCE 158-01 *Performing Culture: Shamans, Tourists, and Cross-dressers*

University of Texas at Austin (Graduate Teaching Assistant)

- 2012-15 TD 301: Introduction to Theatre
- TD 317D: Theatre History Since 18th Century
- TD 357T: Narrative in Physical Performance
- TD 357TL: Gender and Sexuality in Physical Performance

SERVICE

Service for the School

1. 2024 Global Campus Committee
2. 2023-24 University Senate
3. 2023-24 Peer Review Committee (review post-tenured faculty, lecturers, adjuncts and director)
4. 2023-24 RTP Committee (review all probationary and tenured faculty for reappointment, tenure, & promotion)
5. 2023-24 Dance Curriculum & Assessment, Dance Recruitment & Retention Committees
6. 2022-23 Curriculum Assessment Committee
7. 2022-23 RTP (Reappointment, Tenure, and Promotion) Committee

8. 2022-23 Global Campus Committee
9. 2021-22 Inclusion Representatives Committee
10. 2021 Asst. Professor Voice Coordinator Search Committee
11. 2017-present Dance Curriculum/Assessment Committee
12. 2018-19 Director's Advisory Committee
13. 2018-19 Co-Chair of Dance Outreach Committee
14. 2017-19 Dance Recruitment & Retention Committee
15. 2017-19 Dance Productions & Budget Committee
16. 2017-18 Performance Forum, Post-performance Moderator

Service for the College

1. 2023 SRC Committee, Division of Research and Innovation
2. 2022-present Affiliated Faculty, Digital Humanities
3. 2022-present Faculty Advisor of Korean American Student Association
4. 2021 Selection Committee for the 2021–2022 season of the Arts Alive SDSU Discovery Series
5. 2021-22 Panelist for “(Re)Frame Series: Anti-Oppression Across the Disciplines” co-hosted by the Institute for Dialogue and Social Justice, the Center for Inclusive Excellence & the Center for Transformative Justice
6. 2019-present Affiliated Faculty, Center for Asian & Pacific Studies
7. 2019-present Affiliated Graduate Faculty, Department of Women's Studies
8. 2018-present Member of the Institute for Dialogue & Social Justice
9. 2018-present Member of Bystander Intervention Project
10. 2017 Invited guest artist/speaker Dr. Priya Srinivasan in collaboration with Women's Studies and hosted “Sweating Saris” lecture performance

Service for the University

1. 2023 Division of Research and Innovation (DRI), School representative speaker, “Professional Development Workshop: Lessons from Mistakes: Professors' Early Career and Student Days," Dec 6, 2023.
2. 2023-24 Student Research Symposium Judge and Moderator
3. 2023-24 Professional Development Subcommittee, Division of Research & Innovation
4. 2023-24 University Senate Committee
5. 2021-present Core Faculty at the Institute for Dialogue and Social Justice
6. 2018-19 Voting Member, University Research Council
7. 2019- present Member of the Women of Color Empowerment Group
8. 2018 Faculty Advisor for “From Paris to Pose” by LGBTQ Pride Center
9. 2017-18 Judge and Mentor at SDSU Student Research Symposium

Service for the Profession

Keynotes, Book Talks & Invited Lectures

1. [Invited Lecture], “K-pop Dance Education,” The University of Melbourne, Australia, Zoom, August 29, 2024.

2. [Keynote] “What K-pop Dance Teaches Us,” National Communication Association – Korean American Communication Association, Maryland, Nov. 17, 2023.
3. [Colloquium] “Teachers Who Made K-pop Dance,” Nam Center for Korean Studies, University of Michigan, Nov 14, 2023.
4. [Keynote] “[K-pop, A Sanctuary for American youth](#),” House of Korea, Balboa Park, San Diego, September 30, 2023.
5. [Invited Lecture] PI Lecture K-pop Dance, Research Foundation SDSU, Zoom, Sept 15, 2023.
6. [Colloquium] “[Who is behind the Prodigy K-pop Dancers?](#)” Freie Universitaet Berlin, Zoom, June 30, 2023.
7. [Invited Lecture] International Program, Seoul National University, July 8, 2023.
8. [Invited Lecture] [The 60th Years Anniversary of Ewha Woman’s University](#) Dance Department, May 25, 2023, Seoul, Korea.
9. [Opening Keynote] “K-pop Dance,” Race in Motion, Critical Dance Studies Colloquium, in [conversation](#) with Dr. Sherril Dodds, April 18, 2023.
10. [Keynote] “[To All Dreamers: What K-pop Dance Teaches Us](#),” Keynote Speaker for Phi Beta Delta Conference, May 23, 2023. Zoom.
11. [Keynote] “[K-pop Dance: Blooming Hope from the Street to Social Media](#),” Texas Christian University, AAPINH & APIDA Heritage Week Opening Keynote Speech, April 11, 2023.
12. [Book Talk] “[K-pop Dance](#),” UPenn, James Joo-Jin Kim Center for Korean Studies, March 23, 2023.
13. [Book Talk] “[K-pop Dance](#),” UC Berkeley Center for Korean Studies, April 6, 2023.
14. [Distinguished Lecture] “[K-pop Dance](#),” West Texas A&M University, Feb 23, 2023.
15. [K-pop Dance workshop], CSU Fullerton, Feb 15, 2023.
16. [Book Talk] “[K-pop Dance](#),” [Central Washington University](#), Theatre Arts Dept, Feb 10, 2023.
17. [Book Talk] “[K-pop Dance](#),” Seoul National University, Asia Center, Nov 29, 2022.
18. “[PPP@20, Celebrating 20 Years of Performance as Public Practice](#),” Oct 21, 2022, UT Austin
19. 2022 Digital Asia Video Lectures, UCLA Center for Performance Studies, “K-pop Music Video Choreography” <https://www2.tft.ucla.edu/cps/digital-asia-videos.cfm>.
20. [Book Talk] “K-pop Dance” (online), Performance Studies Programs, NYU Tisch School of The Arts, Dec 7, 2022.
21. [Book Talk] “[K-pop Dance on Social Media](#),” co-hosted by SDSU Center for the Study of Media and Performance (CSMP), Digital Humanities Initiative (DHI), The Center for Asian and Pacific Studies, and Asian Pacific Islander Desi American (APIDA), SDSU library, Nov 10, 2022.
22. [Book Talk & Performance] “[K-pop Dance Fandom & Performance](#),” sponsored by the School of Music and Dance, Smith Recital Hall, Oct 27, 2022.
23. [Book Talk] “[Research seminar: K-pop, TikTok, and Social Media Dance](#)” (online), School of Media and Communication, The Research Seminar Series, The University of Leeds, UK, Sept 29, 2022.
24. [Invited Lecture] “K-pop Dance,” Seoul National University International Summer Program, Hallyu and Korean Media Culture by Dr. Seok-Kyeong Hong, 2022.
25. [Invited Lecture] “Aesthetics of Dance on Social Media,” Korea National University of Arts, Modern Dance by Prof. Mi Sook Jeon, 2022.
26. [Book Talk] “[K-pop Dance: Fandoming Yourself on Social Media](#)” Dance Studies Association's Asian and Asian Diaspora Dance Studies, The inaugural New Books in Asian and Asian Diaspora Dance Studies Virtual Series, 2022.
27. [Book Talk] “K-pop Dance” (online). *The Korean Society of Dance Colloquium*, May 28, 2022.

28. [Invited Opening Speaker] "[TikTok Dance Challenge during Covid-19](#)" (online), Online Symposium of the International Journal of ScreenDance, The Ohio State University, March 12, 2021.
29. [Invited Lecture] "A Critical Examination of K-Pop Dance" (online), International Webinar on Contemporary World Literature and Art Forms, Department of English, Jagat Taran Girls' Degree College, Prayagraj, India, February 23, 2021.
30. [Invited Lecture] "K-pop and Performance Ethnography" (online), Department of Communication Studies, Salisbury University, December 3, 2020.
31. [Invited Lecture] "K-pop Dance in Social Media" (online), Department of Communication and Media Studies, Stetson University, September 28, 2020.
32. [Keynote] "K-pop: The Diasporic Dancing Body," [The David Sanjek Keynote Lecture in Popular Music at the 64th annual conference of the Society for Ethnomusicology](#) (SEM), Indiana University Bloomington, November 8, 2019.
33. [Invited Lecture] "[The Diasporic Youth and Resistance via K-pop Cover Dance](#)." Transnational Korean Studies Symposium, The University of California San Diego, April 26, 2019.
34. [Invited Lecture] "K-pop Cover Dance," Korean Program, The Department of World Languages, Boise State University, 2016.
35. [Invited Lecture] "K-pop Fandom and Social Media," Emerson Literary Society, Hamilton College, 2015.

EDITORIAL BOARDS, REVIEWER, JUDGE, WORKSHOPS

1. [Committee] The de la Torre Bueno First Book Prize, Dance Studies Association, 2023.
2. [Editorial board] 2023-present *Dance Chronicle*
3. [Editorial board] 2018-present *Text and Performance Quarterly*
4. [Editorial board] 2020-22 *Review of Communication*
5. [Regional President (West Coast)] 2017-2022 The World Association of Hallyu Studies
6. [Workshop] [K-pop Dance: News Jeans "Attention" & aespa "Spicy"](#), SDSU Cheer Dance Team, Oct 3, 2023.
7. [Workshop] K-pop Dance, CSU Fresno, April 26, 2023
8. [Judge] [Detroit Dance City Festival](#) (DDCF), 2021
9. [Reviewer] External Tenure Review Committee, Syracuse University, NY, 2023
10. [Reviewer] 2015-present
Dance Chronicle; Text and Performance Quarterly; Men and Masculinities Asian Women, The World Association of Hallyu Studies; Sociological Forum; The Journal of the Eastern Sociological Society; International Journal of Intercultural Relations; Kritika Kultura, International Journal of Cultural Studies in Philippines; International Journal of Communication; The International Journal of Media and Cultural Politics; Journal of Popular Music Studies

SELECT CHOREOGRAPHIES, DIRECTING & PERFORMANCES

2023	The Padres Pre-Game K-pop Show Korean Heritage Celebration	Sycuan Concert Stage, Padres Petco Park, CA
	Arts Alive K-pop Dance Showcase	Smith Recital Hall, San Diego, CA
	Evolution of K-pop Dance	John Wright Theatre, Fresno, CA

2022	<u>K-pop Dance Fandom</u>	Smith Recital Hall, San Diego, CA
2021	<u>The Mask Debate: An Original Play</u>	[Performer] Written and produced by Dr. Kyung Hyun Kim in the Dept. East Asian Studies and Visual Studies at UC Irvine to addresses racialized violence against Asians during the COVID-19, Feb 15.
2019	<i>Dancethnography</i>	The Campanile Foundation Board of Directors Arts Advisory Committee, SDSU Parma Payne Goodall Alumni Center, SDSU, Jan. 30 (fundraising for SDSU)
	<i>Refugee Dance Project</i>	<i>In Transit</i> Exhibition at SDSU Downtown Gallery, April 18 (fundraising for refugees in San Diego)
	<i>Refugee Dance Project</i>	Event with the U.S. District Court Judge Dana Sabraw, <i>The Stars Return: PSFA Alumni Panel</i> Event, SDSU Montezuma Hall Green Room, SDSU, March 11.
2018	<u>Refugee Dance-Dance of Home</u>	Smith Recital Hall, San Diego, CA (<u>Act 1 & 2</u> & <u>Act 3</u>) Developed in partnership with License to Freedom & Musical Ambassadors of Peace, refugee serving organizations in El Cajon, San Diego
	<i>Dancethnography</i>	University Council of Vice Presidents and Deans, Experimental Theatre, SDSU, Oct 29 (fundraising for SDSU).
	<i>Dancethnography</i>	<i>The Glaspell Project</i> post-performance event, directed by Prof. Randy Reinholz, Experimental Theatre, SDSU, Sept. 30
2017	<u>Dancing Dream, Worlding Diaspora</u>	NCA Top Contributed Performance, Dallas, TX
	<u>Refugee Dance Project – Love Means Love</u>	Wellin Hall, Schambach Center for the Performing Arts, Clinton NY, Developed in partnership with Midtown Utica Community Center and a Thailand refugee K-pop cover dance group in Utica, NY.
	<i>Life Is a Series of Musical Chairs</i>	Performance Ethnography, Clinton, NY
	<u>Dancethnography</u>	NCA Top Contributed Performance, Philadelphia, PA
	<u>Dancethnography</u>	Spring Dance Concert, Schambach Center, Clinton

- NY, March 4-5. Created based on five-yearlong ethnographic fieldwork in Austin TX with survivors of sexual abuse.
- 2014 *Women, The Body, and Voice* Feminist Action Project, Austin TX
- 2012 [Performance Ethnography](#) UT Austin, TX
- Love and Hatred:*
[Two Minutes is Too Short](#) Fred Ho's Performance Activism, Austin TX
- 2011 [I Will Not Come When You Call](#) *Ears, Eyes and Feet Festival*, Austin TX
Collaboration with Electronic Music Studios (UTEMS)
- [This Is 'Not Not' Performance](#) *David M. Cohen New Works Festival*, Austin TX
- 2011 [Diva in All of Us](#) NCA, New Orleans LA
- Diva in All of Us* CWGS, Austin TX
- 2008 *Give Me the Water* Internationale Tanzmesse nrw, Düsseldorf, Germany
- [Tomorrow](#) Nakano International Dance Competition, Tokyo, Japan
- [EDA Dance Theater](#) Seoul, Korea
- [For Piazzolla and Our Speech](#) Dance film
- 2007 *Bodyscape* Intermedia Art & Music Dept. at Ewha Woman's Univ., Seoul, Korea
- Bodies of Air* *Fringe Festival*, Seoul, Korea
- 2005 *Beauty – Hot: Impulstanz Expressions* [Performer] a main role in Alvin Ailey repertoire by Milton Myers *ImPulsTanz Vienna International Dance Festival* Final Showcase, Vienna, Austria
- 1995-2000 *La Bayadere*
Don Quixote
The Nutcracker
Sleeping Beauty [Performer] various roles in classical ballet repertoires, Universal Ballet Company, Seoul, Korea & Kirov Academy of Ballet, Washington, DC

1993-1994 Asian folk dance

[Performer] various roles in Asian folk dance
repertoires, *Little Angels Children's Folk
Ballet of Korea*, Seoul, Korea

PROFESSIONAL DANCE COMPETITION AWARDS

2001-2008 1st Prize 1-2, Nakano International Dance Competition, Nakano, Japan
 3rd Prize, Seoul International Dance Competition, Seoul, Korea, Judged by Alvin Ailey faculty
 1st Prize, Kyunghee University Dance Competition, Seoul, Korea
 2nd Prize, [Dong-A Dance Competition](#), Modern Dance Junior, Seoul, Korea