

CURRICULUM VITAE

Dr. Chuyun Oh
Professor of Dance Theory/Practice
The School of Music and Dance
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Chuyun Oh (PhD in Performance Studies, University of Texas at Austin) is a Fulbright scholar and Professor of Dance Theory and Practice at San Diego State University. She is the author of six books, including *K-pop Dance Education: To Dreamers* (Routledge, 2026) and *K-pop Dance: Fandoming Yourself on Social Media* (Routledge, 2023), an Amazon New Release bestseller and a shortlist for the Dance Studies Association's de la Torre Bueno First Book Award. As a pioneer of K-pop dance studies, she offers the first K-pop dance courses in the US and issues K-pop Creator Certificates through her research institute, Oniz Lab (<https://www.onizlab.com/>). Her award-winning scholarship and performances on popular dance and ethnography have received multiple national and international grants and have appeared in more than sixty global media outlets, thirty keynote speeches and book talks, and over thirty anthologies as well as top-tier journals. Having begun classical ballet training at Sun Hwa Arts School, she performed internationally as a professional modern dancer early in her career, earning several international dance competition awards. She serves on the editorial boards of *Text and Performance Quarterly*, *Asian Communication Research*, and *Dance Chronicle*.

EDUCATION

2015 Ph.D.	The University of Texas at Austin, Austin TX Performance Studies (Certificate in Gender Studies), Department of Theatre & Dance Dissertation: "K-popscape - Gender Fluidity and Racial Hybridity in Transnational Korean Pop Dance" Dissertation Committee: Dr. Rebecca Rossen (Chair & Advisor), Dr. Omi Osun Joni L. Jones, Dr. Paul Bonin-Rodriguez, Dr. Youjeong Oh, Dr. Cherise Smith, Dr. Heather Hindman
2008 M.A.	Ewha Woman's University, Seoul, South Korea Dance Theory Master's Thesis: "Analysis of Dance in TV Commercials: Focusing on Visual Images (Thesis Advisor: Malborg Kim)"
2006 B.A.	Ewha Woman's University, Seoul, South Korea Dance & Philosophy (Minor)

ACADEMIC POSITIONS

2025-present	Professor of Dance Theory and Practice
2022-2024	Associate Professor of Dance Theory/Practice Affiliated Faculty in Women's Studies; Center for Asian & Pacific Studies; Digital Humanities Center; Institute for Dialogue and Social Justice San Diego State University

2017-2022 Assistant Professor of Dance Theory/Practice
San Diego State University
2015-17 Visiting Assistant Professor of East Asian Languages and Literatures
Guest Choreographer, Dance and Movement Studies
Hamilton College, NY

PROFESSIONAL GROWTH

BOOKS

1. C. Oh, *K-pop Dance Education: To Dreamers*, Routledge, 2026.
2. C. Oh, *K-pop Dance*, Korean edition, Culture Look, 2026.
3. C. Oh, *K-pop Dance: Fandoming Yourself on Social Media*. New York, NY: Routledge, 2023 (#1 New Release on Amazon in Communications and Popular Dance).
4. J. Lee, C. Oh, and YC Kim, eds. *Candlelight Movement, Democracy, and Communication in Korea*. New York, NY: Routledge, 2021.
5. C. Oh, 언어의 주관적인 객관성; 세 개의 메타포 [The Subjective Objectivity of Language; Three Metaphors: Language, Image, and the Body]. Seoul: Da Vinci, 2009.
6. C. Oh, et al. 비평, 나쁜 게 말하다 [Speak Criticism Critically: Interdisciplinary Arts Meta-Criticism]. Seoul: Dao Space, 2009. 1-144.

REFEREED JOURNAL ARTICLES

1. Oh, C. "What Is K-pop Dance Studies? *Text and Performance Quarterly* (2025): 1-26. doi:10.1080/10462937.2025.2584529.
2. Oh, C. "K-Pop Dance in US Higher Education." *Dance Research Education Journal*, vol. 4, no. 2 (2025): 1-26. <https://doi.org/10.1080/14647893.2025.2570918>.
3. Oh, C. "New Authenticities of Indonesian K-pop Dancers," *Dance Chronicle*. 1–26 (2024) <https://doi.org/10.1080/01472526.2024.2384976>.
4. Oh, C. [Book Review] "David C. Oh, *Mediating the South Korean Other: Representations and Discourses of Differences in the Post/Neocolonial Nation-State*. Perspectives on Contemporary Korea. University of Michigan Press," *Pacific Affairs* 97, no. 1 (2023): 186-189. <https://pacificaffairs.ubc.ca/book-reviews/mediating-the-south-korean-other-representations-and-discourses-of-differences-in-the-post-neocolonial-nation-state-edited-by-david-c-oh/>.
5. Oh, C. "Rocks Thrown at His Head," *Conversations Across the Field of Dance Studies* 42 (2023). <https://doi.org/10.3998/conversations.3661>.
6. Oh, C. and David C. Oh. "White-Expat-Fans' Performing K-pop Other on YouTube." *Text and Performance Quarterly* (2022): 1-23. <https://doi.org/10.1080/10462937.2022.2062441>.
7. Oh, C. [Book Review] "Kwon, J., *Straight Korean Female Fans and Their Gay Fantasies*. University of Iowa Press," *Asian Communication Research* 18, no. 3 (2021): 192-196. <https://doi.org/10.20879/acr.2021.18.3.192>.
8. Oh, C. "The (Im)possibility of Speaking Unspeakable Trauma in Dance Ethnography," *Text and Performance Quarterly* 41, no. 3-4 (2021): 241-261. <https://doi.org/10.1080/10462937.2022.2038387>.
9. A. Harlig, C. Abidin, T. Boffone, K. Bowker, C. Eloi, P. Krayenbuhl, C. Oh. "TikTok and Short-Form Screendance Before and After Covid." *The International Journal of Screendance* 12 (2021): 190-209. <http://dx.doi.org/10.18061/ijds.v12i0.8348>.

10. **Oh, C.** “From Seoul to Copenhagen: Migrating K-pop Cover Dance and Performing Diasporic Youth on YouTube.” *Dance Research Journal* 52, no. 1 (2020): 20-32.
<https://doi.org/10.1017/S0149767720000030>.
11. **Oh, C.** “Identity Passing in Intercultural Performance of K-pop Cover Dance.” *Journal of Intercultural Communication Research* (2020) 49, no. 5: 472-483.
<https://doi.org/10.1080/17475759.2020.1803103>.
12. **Oh, C.** “One Billion Rising Flashmob: From Unspoken Trauma to Danceable Pleasure.” *Dance Chronicle* 42, no. 3 (2019): 296-321. <https://doi.org/10.1080/01472526.2019.1673113>.
13. **Oh, C.** “Racialized and Gendered Orientalism in Olympic Figure Skating.” *The International Journal of the History of Sport* 36, no. 7-8 (2019): 714-730.
<https://doi.org/10.1080/09523367.2019.1657840>.
14. **Oh, C.**, and David C. Oh. “Unmasking Queerness: Blurring and Solidifying Queer Line through K-pop Cross-dressing.” *The Journal of Popular Culture* 50, no. 1 (2017): 9-29.
<https://doi.org/10.1111/jpcu.12506>.
15. **Oh, David C., and C. Oh.** “Vlogging White Privilege Abroad: Eat Your Kimchi’s Eating and Spitting out of the Korean Other on YouTube.” *Communication, Culture & Critique* 10, no. 4 (2017): 696-711. <https://doi.org/10.1111/cccr.12180>.
16. **Oh, David C., and C. Oh.** “‘Until You Are Able’: South Korean Multiculturalism and Hierarchy in the film *My Little Hero*.” *Communication, Culture & Critique* 9, no. 2 (2016): 250-265.
<https://doi.org/10.1111/cccr.12104>.
17. **Oh, C.** “Queering Spectatorship in K-pop: The Androgynous Male Dancing Body and Western Female Fandom.” *The Journal of Fandom Studies* 3, no. 1 (2015): 59-78.
https://doi.org/10.1386/jfs.3.1.59_1 (One of the most downloaded articles of the year from JFS).
18. **Oh, C.** “Performing Post-Racial Asianness: K-Pop’s Appropriation of Hip Hop Culture.” *Congress on Research in Dance Conference Proceedings*. Cambridge University Press (2014): 121-125.
<https://doi.org/10.1017/cor.2014.17>.
19. **Oh, C.** “Gender Images Shown in Dancing in TV Commercials.” *The Korean Journal of Dance Documentation* 19 (2010): 29-45. <http://kiss.kstudy.com/thesis/thesis-view.asp?key=2868763> (KCI)
20. **Oh, C.** “A Dance Criticism on White Room.” *The Korean Journal for Dance Studies* 22 (2007): 231-234.

REFEREED BOOK CHAPTERS

1. **Oh, C.** “Korean Dance,” *Hello South Korea*. Ed. Zoe Rutland, DK Eyewitness, UK, 2023.
2. **Oh, C.** “Korean Performing Arts,” *Hello South Korea*. Ed. Zoe Rutland, DK Eyewitness, UK, 2023.
3. **Oh, C.** “Types of K-pop Music Video Choreography.” *Cambridge Companion to K-pop*. Ed. Suk-Young Kim. Cambridge, UK: Cambridge, 2023.
4. **Oh, C.** “Dancing for Hope: The Shamanic Ritual and Performative Koreanness at the Candlelight Protests.” *Candlelight Movement, Democracy, and Communication in Korea*. Eds. J. Lee, C. Oh, and YC Kim. New York, NY: Routledge, 2021.
5. **Oh, C.** “The Heroic White Man and the Fragile Asian Girl: Racialized and Gendered Orientalism in Olympic Figure Skating.” *Asian Sport Celebrity*. Eds. Koji Kobayashi, Younghan Cho. New York: Routledge, 2021. 104-120.
6. **Oh, C.** “Nationalizing the Balletic Body in Olympic Figure Skating.” *Sport in Korea: History, Development, Management*. Eds. Dae Hee Kwak, Inkyu Kang, Yong Jae Ko, and Mark Rosentraub. Routledge, 2019. 119-132.

7. **Oh, C.** “‘Cinderella’ in Reverse: Eroticizing Bodily Labor of Sympathetic Men in K-pop Dance Practice Video.” *East Asian Men: Masculinity, Sexuality and Desire*. Eds. Xiaodong Lin, Chris Haywood, and Máirtín Mac an Ghaill. New York, NY: Palgrave Macmillan, 2016. 123-142. https://doi.org/10.1057/978-1-137-55634-9_8.
8. **Oh, C.** “The Politics of the Dancing Body: Racialized and Gendered Femininity in K-pop.” *The Korean Wave: Korean Popular Culture in Global Context*. Ed. Yasue Kuwahara. New York, NY: Palgrave Macmillan, 2014. 53-81. https://doi.org/10.1057/9781137350282_4.

REFEREED PROCEEDINGS & CONFERENCE PRESENTATIONS

1. **Oh, C.** “K-pop Aegyo: Hated girls but adored boys.” NCA, Maryland, Nov 18, 2023.
2. **Oh, C.** “Pan-Asian Identity of Indonesian K-pop Dancers,” NCA, Maryland, Nov 18, 2023.
3. **Oh, C.** Creating Spaces of Freedom through Mentorship and Community-Building in the International and Intercultural Communication Division, NCA, Maryland, Nov 18, 2023.
4. **Oh, C.** “K-pop in Performance Studies?” Performance Studies Division, NCA, Maryland, Nov 18, 2023.
5. **Oh, C.** “A Kid K-pop Dance Influencer and Her Biggest Fans,” Portland University, Film & Media Studies, Korean Studies Conference, Portland, April 29, 2023.
6. **Oh, C.** “BTS’ Black Swans: Male Dancers from Social Media to Theatre.” [BTS: A Global Interdisciplinary Conference II](#). California State University, Northridge. May 1-2, 2021 (online).
7. **Oh, C.** Panel Chair, “Feminisms at the Crossroads in South Korea: In between Popular and Populist, and Mediated and Networked.” Feminist and Gender Studies Division, [NCA 106th Annual Convention](#), Indianapolis, Indiana. November 19-22, 2020 (synchronous).
8. **Oh, C.** “From Seoul to Copenhagen: Migrating K-pop Cover Dance and Performing Diasporic Youth in Social Media.” International and Intercultural Communication Division, The NCA 106th Annual Convention, Indianapolis, Indiana. November 19-22, 2020 (asynchronous).
9. **Oh, C.** “The (Im)possibility of Speaking Unspeakable Trauma in Dance Ethnography” (Top Paper). Performance Studies Division, [The NCA 105th Annual Convention](#), Baltimore, MD. November 2019.
10. **Oh, C.** “America’s Bond Girl and Korea’s Heroic Queen: Racialized Gendered Nationalism in Olympic Figure Skating” (Top Paper). Korean American Communication Association, The NCA 105th Annual Convention, Baltimore, MD. November 2019.
11. **Oh, C.** “Whitewashing the Simulacrum of Asian Femininity: Katy Perry’s Performance of ‘Authentic’ Asianness.” Asian/Pacific American Caucus, [The NCA 104th Annual Convention](#), Salt Lake City, UT. November 2018.
12. **Oh, C.** (Panel Chair). “Ambiguity at Play: Asian/Asian American Identities within and against the Black/White/Brown Racial Paradigm of U.S.” Asian/Pacific American Communication Studies Division, the NCA 104th Annual Convention, Salt Lake City, UT. November 2018.
13. **Oh, C.** “Dancing Dream, Worlding Diaspora” (Top Contributed Performance). Performance Studies Division, [The NCA 103rd Annual Convention](#), Dallas, TX. November 2017.
14. **Oh, C.** “Rising for Hope: Performativity of Candlelight Protests in South Korea.” Korean American Communication Association, The NCA 103rd Annual Convention, Dallas, TX. November 2017.
15. **Oh, C.** “Invisible History, Visible Colored Bodies: Silenced Labor and the Myth of American Dream in the U.S. Ballet.” [The Dance Studies Association \(DSA\)](#), Columbus, Ohio. October 2017.
16. **Oh, C.** “Youth, Diaspora, and Resistance through K-pop Cover Dance.” [The World Association of Hallyu Studies \(WAHS\)](#), Seoul, South Korea. October 2017.

17. **Oh, C.** “America’s Bond Girl and Korea’s Heroic Queen, Yuna Kim’s (In)visible Asianness on the Glocal Olympic Stage.” [Inter-Asia Cultural Studies \(IACS\)](#), Seoul, S. Korea. July 2017.
18. **Oh, C.** “Performing Diaspora: Airbnb, Tourism, and the Consumption of the City.” [Popular Culture Association and American Culture Association \(PCA/ACA\)](#), San Diego, CA. April 2017.
19. **Oh, C.** and David C. Oh. “Love and Hatred: White Expatriates’ Ambivalent Self-Representation on YouTube.” Asian/Pacific American Caucus & Asian/Pacific American Communication Studies Division, [The NCA 102nd Annual Convention](#), Philadelphia, PA. November 2016.
20. **Oh, C.** “Dancethnography” (Top Contributed Performance), Performance Studies Division, The NCA 102nd Annual Convention, Philadelphia, PA. November 2016.
21. David Oh, and **C. Oh.** “Vlogging White Privilege Abroad: Eat Your Kimchi's Eating and Spitting out of the Korean Other on YouTube.” International and Intercultural Communication Division, The NCA 102nd Annual Convention, Philadelphia, PA. November 2016.
22. **Oh, C.** “The Myth of Misty Copeland: The Black Body, Athleticism, and the Rhetoric of Spectacle.” DSA, Claremont, CA. November 2016.
23. **Oh, C.** “Being ‘Abnormal,’ (Dis)empowering Other: Girl Power Rhetoric and Fandom on YouTube.” The 8th World Congress of Korean Studies (WCKS), University of Pennsylvania, PA. October 2016.
24. **Oh, C.** “Bodily Effort in Transnational Performance Adaptation.” Asian/Pacific American Communication Studies Division, The NCA 101st Annual Convention, Las Vegas, NV. November 2015.
25. **Oh, C.** (Panel Chair). “Intersectionality and the Construction of Identity.” African American Communication and Culture Division & Asian/Pacific American Caucus, [The NCA 101st Annual Convention](#), Las Vegas, NV. November 2015.
26. **Oh, C.** and David C. Oh. “Queering Masculinity: The Mask of Homoeroticism in K-pop Cross-Dressing.” [The 73rd Annual New York State Communication Association \(NYSCA\)](#), Callicoon, NY. October 2015.
27. **Oh, C.** “Performing Postfeminism through K-pop Dance.” Feminist and Women's Studies Division, [The NCA 100th Annual Convention](#), Chicago, IL. November 2014.
28. Oh, David C. and **C. Oh.** “‘Until You Are Able’: South Korean Multiculturalism and Hierarchy in the film *My Little Hero*.” [International Communication Association \(ICA\)](#), Seattle, WA. May 2014.
29. **Oh, C.** “Empathy in Performance: Communal Identity and Female Empowerment through Flashmobs.” The 21st Annual Emerging Scholarship, [The Emerging Scholarship in Women’s & Gender Studies Graduate Student Conference \(CWGS\)](#), Austin, TX. March 2014.
30. **Oh, C.** “Dancing Justice: Claiming Female Agency through Activist Performance.” The Feminist Action Project, Austin, TX. March 2014.
31. **Oh, C.** “The Dancing Body as a Site of Political Resistances: An Auto/ethnographical Research on One Billion Rising Global Activism.” Scholar to Scholar: Bodily and Embodied Communication, [The NCA 99th Annual Convention](#), Washington, DC. November 2013.
32. **Oh, C.** “Performing Post-racial Asianness: K-pop’s Appropriation of Hip-Hop Culture.” DSA, Riverside, CA. November 2013.
33. **Oh, C.** “Performing Divine Nationalisms through ‘Cheesy Horse Dance’: Transnational Consumptions of PSY’s ‘Gangnam Style.’” [The 43rd Annual PCA/ACA Conference](#), Washington, DC. March 2013.
34. Lee-Yoon, Sooryon and **C. Oh.** “The Film ‘Free Woman’: Subversive Female Dancing Bodies During the 1960s Military Dictatorship in South Korea.” The 9th International Conference Crossroads in Cultural Studies, Paris, France. July 2012.

35. Oh, C. "Beyond Postcolonialism: Performing Transnational Femininity in Korean Wave." Performance Studies Division, [The NCA 98th Annual Convention](#), Orlando, FL. November 2012.
36. Oh, C. "The Precarious Identity of Korean Modern Dance Higher Education in the 1980s: Female Empowerment and Oppression in the Martha Graham Technique." DSA, Philadelphia, PA. June 2012.
37. Oh, C. "Transgressive Masculinity: Gender Performativity in the 21st Century Korean Pop Culture." [The 42nd Annual PCA/ACA Conference](#), Boston, MA. April 2012.
38. Oh, C. "Diva in All of Us" (Paper), Performing Identity: An Embodied Interrogation of Gendered and Racialized Discourse in America. CWGS 19th Conference, Austin, TX. March 2012.
39. Oh, C. "Diva in All of Us" (Performance). Performance Studies Division, [The NCA 97th Annual Convention](#), New Orleans, LA. November 2011.
40. Oh, C. "The Produced Archive of Seunghee Choe's and Ruth St. Denis' Bodhisattva Performances based on Patriotism." Association for Theater in Higher Education (ATHE) Theatre History/Theory & Criticism Pre-Conference, Chicago, IL. August 2011.

SCHOLARLY AWARDS

1. A Short List of the de la Torre Bueno First Book Prize, Dance Studies Association, 2023
2. The Division of Research and Innovation (DRI), research, scholarship, creative activity (RSCA), Assigned Time Award, Spring 2024.
3. SDSU PSFA Dean's Award, Spring 2023.
4. Top Paper, "America's Bond Girl and Korea's Heroic Queen: Racialized Gendered Nationalism in Olympic Figure Skating," Korean American Communication Association, NCA, 2019.
5. Top Contributed Papers, "The (Im)possibility of Speaking Unspeakable Trauma in Dance Ethnography," Performance Studies Division, NCA, 2019.
6. Top Contributed Performances, "A Professor's Dance," Performance Studies Division, NCA, 2018.
7. Top Contributed Performances, "Refugee Dance Project - Dancing Dream, Worlding Diaspora," Performance Studies Division, NCA, 2017.
8. Top Contributed Performances, "Dancethnography," Performance Studies Division, NCA, 2016
9. Top Ten Downloaded Article of the Year 2015, "Queering Spectatorship in K-pop: The Androgynous Male Dancing Body and Western Female Fandom," *The Journal of Fandom Studies*.

FUNDED RESEARCH GRANTS

1. The Academy of Korean Studies - Translation of Overseas Korean Studies Monograph, Spring 2023.
2. The Academy of Korean Studies – Academic Research, Spring 2023.
3. Seeds Grant, primary investigator, PSFA, 2023 Spring.
4. The Refugee - American Initiative, primary investigator, PSFA, Spring 2019.
5. University Grants Program (UGP), primary investigator, SDSU College of Professional Studies and Fine Arts (PSFA), 2019-2020.
6. Projects for the Public Good, primary investigator, PSFA, Fall 2018.
7. Summer Research Grant, primary investigator, PSFA, Summer 2018.
8. Start-up Research Fund, PSFA, Fall 2017.
9. Postdoctoral Fellowship in Transnational Asian Migration and Diaspora, postdoctoral fellow, Asian Studies at Hamilton College, NY, 2015-2017.

10. Fulbright Scholarship, Fulbright fellow, The United States Department of State, Bureau of Educational and Cultural Affairs, 2010-2012.
11. Dean’s Prestigious Fellowship, Graduate student, UT Austin, 2010-2012.
12. Interdisciplinary Arts Criticism & Publication Grant, primary investigator, Arts Council Korea, 2008.

PARTICIPATION IN PROFESSIONAL ASSOCIATIONS

1. The Dance Studies Association (DSA)
2. The National Communication Association (NCA)
3. Popular Culture Association and American Culture Association (PCA/ACA)
4. Inter-Asia Cultural Studies (IACS)
5. The World Association of Hallyu Studies (WAHS)

EDITORIAL BOARD, REVIEWER & JUDGE

1. [Editorial Board] 2025- present *Asian Communication Research*
2. [Judge] 2024 SDSU Got Talent
3. [Committee] 2024, The de la Torre Bueno First Book Prize, Dance Studies Association
4. [Reviewer] 2024, External Tenure Review Committee (Dance), UW-Milwaukee
5. [Reviewer] 2023 External Tenure Review Committee (Communications), Syracuse University
6. [Editorial board] 2023-present *Dance Chronicle*
7. [Editorial board] 2020-present *Review of Communication*
8. [Editorial board] 2018-present *Text and Performance Quarterly*
9. [Regional President (West Coast)] 2017-2022 The World Association of Hallyu Studies
10. [Judge] 2021 [Detroit Dance City Festival](#) (DDCF)
11. [Reviewer] 2015-present
Dance Chronicle; Text and Performance Quarterly; Men and Masculinities Asian Women, The World Association of Hallyu Studies; Sociological Forum; The Journal of the Eastern Sociological Society; International Journal of Intercultural Relations; Kritika Kultura, International Journal of Cultural Studies in Philippines; International Journal of Communication; The International Journal of Media and Cultural Politics; Journal of Popular Music Studies

WORKS-IN-PROGRESS

1. C. Oh, “K-pop Dance Study Abroad from San Diego to Seoul” (under review)
2. C. Oh, K-Dance in the Era of AI (under review)

TEACHING

SUPERVISED STUDENTS

- Thesis Chair, Supervisor, Advisor & Committee
 2023-present Advisor, xcypher, K-pop Dance Team
 2022-present Advisor, Korean American Student Association (KASA) K-pop Team Ignite
 2024 Supervisor, DANCE 398 *Internship*, Devin Hargrett, BFA in Dance, SDSU
 Supervisor, DANCE 398 *Internship*, Alyssa Felmann, BFA in Dance, SDSU

- Thesis Chair, Robbie Taylor, MA in Liberal Arts and Sciences, SDSU. Thesis: “The with;out Dance Project.”
- Advisor for PhD Students, Korean American Communication Association (KACA), NCA
Advisor, So Yoon Lee, Ph.D. in Sociology, University of Chicago
- 2023-24 Co-advisor, Micah Sakado, MA in Anthropology, SDSU. Project: “Bordering on Parasocial.”
- 2022 Supervisor, DANCE 798 *Special Study*, Vanessa Lopez, MA in Anthropology, SDSU
Advisor, Mayako Liu, Ph.D. in Modern Japanese/Korean history, Harvard University
Advisor, Ishani Ghosh, MA in East Asian Studies, UCLA
Advisor, Alptekin Keskin, Ph.D. in Sociology, Istanbul Zaim University
Advisor, HyeJi Emily Noh, MA Global Media Communication, University of Melbourne, Australia
- 2021 External Examiner, Tvine Donabedian, MA in Communication at Simon Fraser University, Canada. Thesis: “The Tentative Step Forward”: Establishing Models of Affective Healing in the BTS Fandom.”
- 2019 Supervisor, DANCE *Study Abroad*, Lily Kraus, BFA in Dance, SDSU
Supervisor, DANCE 499 *Special Study*, Alexandra Toure, BA in Interdisciplinary Studies, SDSU
Supervisor, TFM 499 *Special Study*, Chris Radomski, MFA in Film, SDSU
- 2018 Faculty Advisor for “From Paris to Pose” by LGBTQ Pride Center
Committee, Tonnie Sammartano, MA in Interdisciplinary Studies at SDSU. Thesis: “/hom\.”
Committee, Andrew Bearden, M.M. in Choral Conducting, Student Research Symposium, SDSU
Supervisor, THEA 795 *Practicum in Theatre Arts*, Desiree Fernandez, MA in Theatre Arts, SDSU
Supervisor, DANCE 398 *Internship*, Alexandra Toure, BA in Interdisciplinary Studies, SDSU
- 2017 Committee, Hannah Delemeester, MA in Communication at SDSU. Dissertation: “Six Years of Silence: Reclaiming Agency Through Rape Disclosure.”

TEACHING AWARDS

- 2023 SDSU Arts Alive Discovery Series + APIDA: K-pop Dance Showcase, Panel, and Visual Arts
- 2019 SDSU Arts Alive Interdisciplinary Collaborative Teaching Award
Dancing with Refugees: Embodying Cultural Transition (DANCE 380 *Dance History* + WMST 310 *Global Culture and Women’s Lives* by Dr. Huma Ghosh, Professor of Women’s Studies)

CURRICULUM DEVELOPMENT & TEACHING INNOVATIONS

International Summer School

- 2024 *K-pop Dance & Social Media*, Korean Studies, SKKU ISS Summer School, Seoul, South Korea
- 2023 CSU Summer Arts *K-pop Dance (Practice & Certificate)*, CSU Fresno

San Diego State University

- 2024 DANCE 281 *Dance, Popular Culture, and Identity* (course revision to CSU Area C)
- 2023 DANCE 382 *Dance in World Culture*, Summer Session
DANCE 383 *K-pop Dance* (GE CSU C)
- 2022 DANCE 101 *Dance Influencers* (GE CSU C)
DANCE 340 *Research Method*
DANCE 481 *Performance Writing* (course revision to writing class)
- 2019 WMST 310 & DANCE 380 *Dancing with Refugees: Embodying Cultural Transition*

- DANCE 281 *Dance, Popular Culture, and Identity* (GE CSU Area E)
- 2018 HONOR 113 Interdisciplinary Seminar: Connection & Commitment - *Dance as If No One Is Watching*
- 2017 DANCE 380 *Dance History Contemporary in Global Contexts*
DANCE 382 *Dance in World Cultures* (CSU Area C)

SERVICE

Service for the Department

1. 2024 Search Chair, Dance Theory Lecturer
2. 2023-25 Peer Review Committee
3. 2022-23 RTP Committee
4. 2023-present Global Campus Committee
5. 2021-22 Inclusion Representatives Committee
6. 2021 Asst. Professor Voice Coordinator Search Committee
7. 2018-19 Director's Advisory Committee
8. 2018-19 Co-Chair of Dance Outreach Committee
9. 2017-present Dance Recruitment & Retention Committee
10. 2017-present Dance Curriculum Assessment Committee
11. 2017-19 Dance Productions & Budget Committee
12. 2017-18 Performance Forum, Post-performance Moderator

Service for the College

1. 2023-24 SDSU Student Research Symposium (SRS), Review & Professional Development Committee
2. 2023-present Student Research Committee (SRC) Committee, Division of Research and Innovation
3. 2022-present Affiliated Faculty, Digital Humanities
4. 2021-22 Panelist for "(Re)Frame Series: Anti-Oppression Across the Disciplines" co-hosted by the Institute for Dialogue and Social Justice, the Center for Inclusive Excellence & the Center for Transformative Justice
5. 2021 Selection Committee for the 2021–2022 season of the Arts Alive SDSU Discovery Series
6. 2019-present Affiliated Faculty, Center for Asian & Pacific Studies
7. 2019-present Affiliated Graduate Faculty, Department of Women's Studies
8. 2018-present Member of the Institute for Dialogue & Social Justice
9. 2018-present Member of Bystander Intervention Project
10. 2017 Invited guest artist/speaker Dr. Priya Srinivasan in collaboration with Women's Studies and hosted "Sweating Saris" lecture performance

Service for the University

1. 2023-2025 University Senate
2. 2023-2025 Professional Development Subcommittee, Division of Research & Innovation
3. 2023-24 Student Research Symposium Judge and Moderator
4. 2023 Division of Research and Innovation (DRI), School representative speaker, "Professional Development Workshop: Lessons from Mistakes: Professors' Early Career and Student Days," Dec 6, 2023.
5. 2021-present Core Faculty at the Institute for Dialogue and Social Justice
6. 2019- present Member of the Women of Color Empowerment Group

7. 2018-19 Voting Member, University Research Council
8. 2017-18 Judge and Mentor at SDSU Student Research Symposium

Service for the Profession

KEYNOTES, BOOK TALKS & INVITED PUBLIC LECTURES

1. [Invited Speaker] UT Austin Texas Global Alumni Summit, April 16-17, 2026, Seoul, Korea
2. [Invited Lecture] APIDA Center, SDSU, "[Careers in K-pop](#)," Feb. 12, 2026.
3. [Invited Lecture] "K-pop Dance and the Future of Arts Education," Carleton University, Ottawa, Canada, October, 2025
4. [Invited Lecture], "K-pop Dance Education," The University of Melbourne, Australia, Zoom, August 29, 2024.
5. [Keynote] "What K-pop Dance Teaches Us," National Communication Association – Korean American Communication Association, Maryland, Nov. 17, 2023.
6. [Colloquium] "Teachers Who Made K-pop Dance," Nam Center for Korean Studies, University of Michigan, Nov 14, 2023.
7. [Invited Workshop] [K-pop Dance: News Jeans "Attention" & aespa "Spicy"](#), SDSU Cheer Dance Team, Oct 3, 2023.
8. [Keynote] "[K-pop, A Sanctuary for American youth](#)," House of Korea, Balboa Park, San Diego, September 30, 2023.
9. [Invited Lecture] PI Lecture K-pop Dance, Research Foundation SDSU, Zoom, Sept 15, 2023.
10. [Colloquium] "[Who is behind the Prodigy K-pop Dancers?](#)" Freie Universitaet Berlin, Zoom, June 30, 2023.
11. [Invited Lecture] International Program, Seoul National University, July 8, 2023.
12. [Invited Lecture] [The 60th Years Anniversary of Ewha Woman's University](#) Dance Department, May 25, 2023, Seoul, Korea.
13. [Invited Lecture] K-pop Dance, CSU Fresno, April 26, 2023
14. [Opening Keynote] "K-pop Dance," Race in Motion, Critical Dance Studies Colloquium, in [conversation](#) with Dr. Sherril Dodds, April 18, 2023.
15. [Keynote] "[To All Dreamers: What K-pop Dance Teaches Us](#)," Keynote Speaker for Phi Beta Delta Conference, May 23, 2023. Zoom.
16. [Keynote] "[K-pop Dance: Blooming Hope from the Street to Social Media](#)
17. ," Texas Christian University, AAPINH & APIDA Heritage Week Opening Keynote Speech, April 11, 2023.
18. [Book Talk] "[K-pop Dance](#)," UPenn, James Joo-Jin Kim Center for Korean Studies, March 23, 2023.
19. [Book Talk] "[K-pop Dance](#)," UC Berkeley Center for Korean Studies, April 6, 2023.
20. [Distinguished Lecture] "[K-pop Dance](#)," West Texas A&M University, Feb 23, 2023.
21. [K-pop Dance workshop], CSU Fullerton, Feb 15, 2023.
22. [Book Talk] "[K-pop Dance](#)," [Central Washington University](#), Theatre Arts Dept, Feb 10, 2023.
23. [Book Talk] "[K-pop Dance](#)," Seoul National University, Asia Center, Nov 29, 2022.
24. "[PPP@20, Celebrating 20 Years of Performance as Public Practice](#)," Oct 21, 2022, UT Austin
25. 2022 Digital Asia Video Lectures, UCLA Center for Performance Studies, "K-pop Music Video Choreography" <https://www2.tft.ucla.edu/cps/digital-asia-videos.cfm>.

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27. [Book Talk] “[K-pop Dance on Social Media](#),” co-hosted by SDSU Center for the Study of Media and Performance (CSMP), Digital Humanities Initiative (DHI), The Center for Asian and Pacific Studies, and Asian Pacific Islander Desi American (APIDA), SDSU library, Nov 10, 2022.
28. [Book Talk & Performance] “[K-pop Dance Fandom & Performance](#),” sponsored by the School of Music and Dance, Smith Recital Hall, Oct 27, 2022.
29. [Book Talk] “[Research seminar: K-pop, TikTok, and Social Media Dance](#)” (online), School of Media and Communication, The Research Seminar Series, The University of Leeds, UK, Sept 29, 2022.
30. [Invited Lecture] “K-pop Dance,” Seoul National University International Summer Program, Hallyu and Korean Media Culture by Dr. Seok-Kyeong Hong, 2022.
31. [Invited Lecture] “Aesthetics of Dance on Social Media,” Korea National University of Arts, Modern Dance by Prof. Mi Sook Jeon, 2022.
32. [Book Talk] “[K-pop Dance: Fandoming Yourself on Social Media](#)” Dance Studies Association's Asian and Asian Diaspora Dance Studies, The inaugural New Books in Asian and Asian Diaspora Dance Studies Virtual Series, 2022.
33. [Book Talk] “K-pop Dance” (online). *The Korean Society of Dance Colloquium*, May 28, 2022.
34. [Invited Opening Speaker] “[TikTok Dance Challenge during Covid-19](#)” (online), Online Symposium of the International Journal of Screendance, The Ohio State University, March 12, 2021.
35. [Invited Lecture] “A Critical Examination of K-Pop Dance” (online), International Webinar on Contemporary World Literature and Art Forms, Department of English, Jagat Taran Girls' Degree College, Prayagraj, India, February 23, 2021.
36. [Invited Lecture] “K-pop and Performance Ethnography” (online), Department of Communication Studies, Salisbury University, December 3, 2020.
37. [Invited Lecture] “K-pop Dance in Social Media” (online), Department of Communication and Media Studies, Stetson University, September 28, 2020.
38. [Keynote] “K-pop: The Diasporic Dancing Body,” [The David Sanjek Keynote Lecture in Popular Music at the 64th annual conference of the Society for Ethnomusicology](#) (SEM), Indiana University Bloomington, November 8, 2019.
39. [Invited Lecture] “[The Diasporic Youth and Resistance via K-pop Cover Dance](#).” Transnational Korean Studies Symposium, The University of California San Diego, April 26, 2019.
40. [Invited Lecture] “K-pop Cover Dance,” Korean Program, The Department of World Languages, Boise State University, 2016.
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