

## CURRICULUM VITAE (AS OF 8/29/24)

### Andrew Aziz

School of Music and Dance  
San Diego State University  
5500 Campanile Drive  
San Diego, CA 92182-1308  
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## EDUCATION

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May, 2013 Doctor of Philosophy (Ph.D.)	Eastman School of Music, University of Rochester Music Theory
May, 2010 Master of Arts	Eastman School of Music, University of Rochester Music Theory
May, 2007 Bachelor of Arts (A.B.)	Brown University (Providence, RI) Music, Applied Mathematics (double concentration), <i>magna cum laude</i> , with honors in music

Additional studies at The Juilliard School, Manhattan School of Music, and Boston University

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## TEACHING / LIBRARY SERVICE / COUNSELING POSITIONS

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### San Diego State University

Fall 2023 –	Professor of Music, Music Theory
Fall 2019 – Spring 2023	Associate Professor of Music, Music Theory (with tenure)
Fall 2016 – Spring 2019	Assistant Professor of Music, Music Theory

Coordinator of music theory, responsible for all aspects of:  
1) curriculum design and assessment of written theory  
undergraduate and graduate courses; 2) dissemination of  
materials to colleagues; 3) placement; 4) advising students  
pursuing further study at masters and doctoral levels

### Florida State University (Tallahassee, FL)

Fall 2014 – Spring 2016	Visiting Assistant Professor of Music Theory Music theory, undergraduate and graduate courses
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### Brown University (Providence, RI)

Fall 2013 – Spring 2014	Visiting Lecturer of Music
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### Rhode Island College (Providence, RI)

Fall 2013 – Spring 2014	Adjunct Faculty
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## PROFESSIONAL GROWTH

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### BOOKS

**Aziz, Andrew.** ("revise-and-resubmit" stage, Oxford University Press) *A Pianist's Guide to Musical Form.*

### REFEREED JOURNAL ARTICLES

1. **Aziz, Andrew.** 2024. "Tonal Rumble: Bitonality and Transformation in 'West Side Story.'" *Integral* 37: 1–27.
2. **Aziz, Andrew.** 2022. "Merging the Sonata and the Concerto: The Role of Virtuoso Passages in Determining Formal Closure in High-Classical Sonata Expositions." *Music Theory Spectrum* 44 (2): 304–339.  
<https://doi.org/10.1093/mts/mtac006>.
3. **Aziz, Andrew.** 2022. "Billy Joel's Enharmonic Duplicity." *Music Theory Online*, 28 (2).  
<https://www.mtosmt.org/issues/mto.22.28.2/mto.22.28.2.aziz.html>.
4. **Aziz, Andrew.** 2020. "Temporal Disruptions in Debussy and Ravel's Programmatic Sonatas." *Music Analysis* 39 (3): 314–58. <https://doi.org/10.1111/musa.12140>.
5. **Aziz, Andrew.** 2020. "The Expanded Caesura-Fill and Transcendental States in Beethoven's 'Hammerklavier.'" *Music Theory and Analysis* 7 (2): 382–412. <https://doi.org/10.1111/MTA.7.2.4>.
6. **Aziz, Andrew.** 2018. "Beyond 'Three Blind Mice': An Exemplar for 'Day 1' of Schenkerian Analysis." *Journal of Music Theory Pedagogy* 30. <https://digitalcollections.lipscomb.edu/jmtp/vol30/iss1/15/>
7. **Aziz, Andrew,** and Trevor Haughton. 2016. "A Generalized Intervallic Approach to Triads." *Sonus*, 36 (2): 60–76.
8. **Aziz, Andrew.** 2015. "The Evolution of Chopin's Sonata Forms: Excavating the Second Theme Group." *Music Theory Online*, 21 (4). <https://mtosmt.org/issues/mto.15.21.4/mto.15.21.4.aziz.php>
9. **Aziz, Andrew.** 2015. "Hearing 'What Might Have Been': Recomposition and the Sonata Theory Learning Laboratory." *Journal of Music Theory Pedagogy-Online* 5.  
[https://digitalcollections.lipscomb.edu/jmtp\\_ejournal/vol5/iss1/1/](https://digitalcollections.lipscomb.edu/jmtp_ejournal/vol5/iss1/1/)

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### EDITED COLLECTION

**Aziz, Andrew** and Jack Boss, eds. 2020. *Musical Waves: West Coast Perspectives of Pitch, Narrative, and Form.* Newcastle upon Tyne: Cambridge Scholars Publishing.

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### BOOK CHAPTERS

Chong Tina, and **Andrew Aziz.** (submitted) "The Standardization of Keyboard Size, and Women in Piano Performance."

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### REFEREED PROCEEDINGS

**Aziz, Andrew.** 2017. "Et tu, Debussy and Ravel; *fin-de-siècle* Recapitulations, 1890-1925." *Proceedings of the Ninth European Analysis Conference*, edited by Pierre Couprie, Alexandre Freund-Lehmann, Xavier Hascher, and Nathalie Hérold.

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### BOOK REVIEWS

**Aziz, Andrew.** 2014. Review-article of William Caplin's *Analyzing Classical Form: An Approach for the Classroom.* *Music Theory Online*, 20/1.

**REFEREED CONFERENCE PRESENTATIONS (A) = National/International; (B) = Regional; (C) = Local**

1. "The Standardization of Keyboard Size, and Women in Piano Performance," with Tina Chong
  - *Women at the Piano, 1848-1970*; March 16-19, 2023, University of California-Irvine (A)
2. "Tonal Rumble: (Bi-)Tonality and Transformation in 'West Side Story'"
  - Music Theory Society of New York State (50<sup>th</sup> Anniversary); April 9-10, 2022, Eastman School of Music, University of Rochester (B)
  - West Coast Conference for Music Theory and Analysis; May 27-28, 2022, University of California-Irvine (B)
3. "Elevating Your Pops Concert Through Musical Form," with Abigail Weaver
  - California "Mega Arts" Conference; October 17, 2019, Balboa Park. (C)
4. "Teaching Chromaticism Through Billy Joel."
  - "Pedagogy into Practice: Teaching Music Theory in the Twenty-First Century," May 23-26, 2019, University of California-Santa Barbara. (A)
5. "Merging the Sonata and the Concerto: Analysis of 'Compositional' Improvisation in the High Classical Sonata"
  - Society for Music Theory Annual Meeting; November 1-4, 2018, San Antonio, Texas (A)
  - Music Theory Society of New York State; April 14-15, 2018, CUNY Hunter (B)
  - West Coast Conference for Music Theory and Analysis; April 6-8, 2018, San Diego State University (*host and chair of programming committee*) (B)
6. "The Sonata as a Compositional Battlefield: Generic Clash and Restoration in Debussy and Ravel's Late Chamber Music"
  - "Claude Debussy in 2018: A Centenary Celebration"; March 22-23, 2018, University of Glasgow, UK (A)
7. "Analysis of 'Compositional' Improvisation in the High Classical Sonata"
  - Society for Music Perception and Cognition; July 30-August 3, 2017, University of California-San Diego (A)
  - "Improvising Brain III"; February 26-28, 2017, Georgia State University (A)
8. "Et tu, Debussy and Ravel; *fin-de-siècle* Recapitulations, 1890-1925"
  - European Music Analysis Conference (EuroMAC) IX, June 28-July 1, 2017, Strasbourg, France (A)
9. "Improvisation as Analytical Pedagogy: The Concerto's 'Display Episode' Within a Sonata"
  - "Pedagogy into Practice," June 1-4, 2017, Lee University (A)
10. "The Sonata as a Battlefield: Debussy, Ravel, and the Genre of Nationalism"
  - American Musicological Society—Pacific Southwest, February 18, 2017, University of California-Irvine (B)
11. "The Faces of The Stranger: The Many Personas of Billy Joel" with Haley Dercher
  - "'It's Still Rock and Roll to Me': The Music and Lyrics of Billy Joel"; October 7-8, 2016, Colorado College (A)
12. "Hearing 'What Might Have Been': Recomposition and the Sonata Theory Learning Laboratory"
  - Society for Music Theory Pedagogy Interest Group, October 29-November 1, 2015, St. Louis, Missouri (A)
13. "Repetition and Formal Destruction in Death Cab For Cutie" with Laura Emmery (Emory University)
  - "Organized Time: Fifteenth Annual Congress of the *Gesellschaft für Musiktheorie*" October 1-4, 2015, Berlin, Germany (A)
  - "Over and Over: Exploring Repetition in Popular Music," June 4-6, 2015, Liège, Belgium (A)
14. Position paper on *Formenlehre in the Classical Style*; panel discussion led by James Hepokoski and Janet Schmalfeldt)
  - New England Conference of Music Theorists; April 24-25, 2015, Boston University (A)
15. "Functional Neo-Riemannian Theory and Voice-Leading Distance—A Lewinian Perspective," with Trevor Haughton (Eastman School of Music)
  - Music Theory Southeast, March 27-28, 2015, East Carolina University (B)
  - Music Theory Society Mid-Atlantic; March 13-14, 2015, Princeton University (B)
16. "Semiotic Clash and Restoration in Debussy and Ravel's Sonata Forms"
  - Music and Meaning Research Symposium; March 20-21, 2015, University of Florida (C)

17. "Further Thoughts on the EEC Deferred: Resetting the Formal Compass and the 'Mozart Problem'"
  - Florida State University Music Theory Forum, January 17, 2015 (C)
18. "A Romantic Turn of Phrase: Listening Beyond Eighteenth-Century Schemata," with Stefanie Acevedo (Yale University)
  - European Music Analysis Conference (EuroMAC) 8; September 17-21, 2014, Leuven, Belgium (A)
  - International Conference on Music Perception and Cognition (ICMPC) 13; August 4-8, Seoul, South Korea (could not attend) (A)
19. "What's in a Name: Reconsidering the 'Hidden' Sonata Forms of Debussy and Ravel";
  - Society for Music Theory Annual Meeting; October 31-November 3, 2013, Charlotte, North Carolina (A)
  - Music Theory Society of New York State; April 6-7, 2013, SUNY Stony Brook (B)
20. "Sonata Form in Chopin, an Evolutionary Perspective";
  - Society for Music Theory Annual Meeting; November 1-4, 2012, New Orleans, Louisiana (A)
  - Music Theory Society of New York State; March 30-31, 2012, CUNY Hunter (B)
21. "Debussy's 'Hommage à Haydn,' Ravel's 'Menuet sur le nom d'Haydn' and the Probabilistic Key-Finding Model"
  - Society for Music Perception and Cognition, August 11-14, 2011, Eastman School of Music, Rochester, NY (A)
22. "The Effects of Harmonic Context on Melodic Memory," with Christine E. Clancy (Brown University)
  - First International Conference of Students of Systematic Musicology, November 14-15, 2008, University of Graz, Austria (A)

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## PARTICIPATION IN PROFESSIONAL ASSOCIATIONS

Vice-President, West Coast Conference for Music Theory and Analysis (2020-2024)

Member: Society for Music Theory, West Coast Conference for Music Theory and Analysis, etc.

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## INVITED LECTURES

1. Interview Podcast, "The Science of Classical Music," April 28<sup>th</sup>, 2022
  - WORT 89.9 Radio (Wisconsin), "Perpetual Notion Machine," with Anita Nsubuga
2. "'The Secret Behind Schubert's Harmony: Chromatic Mediants' with Professor Aziz"
  - <https://app.tonebase.co/piano/live/player/chromatic-mediants-andrew-aziz>, April 26<sup>th</sup>, 2022
3. "'The Building Blocks of Tonal Music: Diatonic Harmony' with Professor Aziz"
  - <https://app.tonebase.co/piano/live/player/diatonic-harmony-andrew-aziz>; February 24, 2022
4. "Merging the Sonata and the Concerto: Analysis of 'Compositional' Improvisation in the High Classical Sonata"
  - Invited Lecture, February 28, 2019, University of California-Irvine
5. Lecturer on Repetition as part of University "Common Experience"
  - SDSU Chamber Orchestra Concert, Tula Community Center, February 24, 2019
6. Guest Lecturer for SDSU's "Keyboard Literature"; February 4, 6, 11, 18, 25, 2019
7. "Bernstein Mass Talkback," with professors Eve Kornfeld, Eric Smigel, Michael Gerdes, and Donna Conaty
  - Panel Presentation Don Powell Auditorium, SDSU, December 7, 2018
8. AP Music Theory; Invited Classes, by Andrew Bearden (Instructor, San Diego School of Creative and Performing Arts), May 30, 2018 and April 18, 2019
9. "Binary Form Sonatas in the Romantic Era"
  - Steve Larson Distinguished Lecturer Series (SLDLS), May 17<sup>th</sup>, 2018, University of Oregon
10. "Merging the Sonata and the Concerto: Analysis of 'Compositional' Improvisation in the High Classical Sonata"
  - Steve Larson Distinguished Lecturer Series (SLDLS), May 16<sup>th</sup>, 2018, University of Oregon

11. "Back to The Future: Phenomenology of Form and Harmony"
  - Invited Lecture, November 4, 2015, SDSU
  - Invited Lecture, April 13, 2015, Georgia State University
12. Participant, Peer-Learning Program, "Analytical Tools and Approaches to Contemporary Tonal Music," with Daniel Harrison (Yale University)
  - Society for Music Theory, October 29, 2015, St. Louis, MO
13. "Debunking the Cover Letter and Teaching Statement for New Job Applicants";
  - Invited Lecture, November 14, 2014, Florida State University
14. "A Romantic Turn of Phrase: Listening Beyond Eighteenth-Century Schemata," with Stefanie Acevedo (Yale University);
  - Society for Music Theory Cognition Group, November 7, 2014, Milwaukee, WI
15. "Music Theory at Brown: A Tribute to Professor James M. Baker"
  - Invited Panel Presentation, April 4, 2014, Brown University

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**PERFORMANCES (non-juried, since 2012)**

1. Recital accompaniment of Joseph Shanks, M.M. Viola (Bach, Brahms, and Walton), April 29, 2021
2. Schumann, *Fantasia*, Op. 17, private house recital, May 19, 2019
3. Schumann Piano Quintet with Hausmann Quartet, Smith Recital Hall, April 12, 2019
4. Pianist for performance as part of University "Common Experience" (Debussy, *Prélude* and Marinescu, "A-GAIN"), SDSU Chamber Orchestra Concert, February 24, 2019
5. Clarinetist (SDSU Wind Symphony) at Coronado Cays Yacht Club; May 6, 2018
6. Clarinetist (SDSU Symphonic Band) / Pianist (SDSU Symphony Orchestra); December 9-10, 2017
7. Pianist with SWARMIOUS, "Saint Francis De Los Barrios," an opera by Joseph Martin Waters; performance at University of California-San Diego, Mandeville Auditorium; December 6, 2017
8. PSFA Welcome Celebration (with Todd Rewoldt); Confucius Institute, August 24, 2017
9. Four-hand piano recital with SDSU collaborative pianist Maria Didur, Smith Recital Hall; Ravel, "Ondine"; *Mare l'Oye*; Holst, "Jupiter"; Stravinsky, *Le sacre du printemps*; March 15, 2017
10. KPBS television shoot—rehearsal of "Street Sex," by Joseph Martin Waters; March 13, 2017
11. Recital with Evan Jones, professor of music theory at FSU: cello sonatas of Chopin and Rachmaninoff, Tallahassee, FL (April 6, 2016) and Thomasville, GA (April 10, 2016)
12. Pianist for FSU MM recital, Hindemith's *Der Schwanendreher*; April 15 and May 1, 2015
13. Beethoven, Cello Sonata in A major, Op. 69, with Evan Jones at MTSE; March 27, 2015
14. Recorded first movement of Brahms, Clarinet Sonata in E-flat with Jaclyn Glazier, FSU doctoral student, currently Assistant Professor of Clarinet at University of Arizona; February 12, 2015
15. Participation in Tallahassee's "Classical Revolution" with FSU graduate students; 2014-16
16. Excerpts from Schumann's *Dichterliebe* and Romances Op. 94, Chopin's Nocturne Op. 9, No. 2 and Brahms' *Intermezzo* in A, Op. 118, No. 2, Brown University; April 4, 2014
17. Solo piano recital: Ravel's *Jeux d'eau*, *Gaspard de la nuit*: "Ondine" and Debussy's *L'isle joyeuse*, as part of Ph.D. public lecture at Eastman School of Music; April 16, 2013
18. Solo piano recital: Beethoven's "Hammerklavier" Sonata, Op. 106 and Schumann's *Fantasia* Op. 17 at Eastman School of Music; September 8, 2012
19. Pianist in ensemble for Copland's "Appalachian Spring" at ESM; May 12, 2012

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## TEACHING EFFECTIVENESS

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### List of students supervised

(all students undergraduate unless otherwise specified)

2023, Fall	Gary Recker (grad), M.A. thesis on Stevie Wonder
2023, Spring	Gary Recker (grad), M.A. thesis on Stevie Wonder
2022-23	Angelo Biares, undergraduate theory assistant (embedded tutor faculty partner)
2022, Fall	Barbara Macz (grad), undergraduate theory assistant (Special Study: 798)
2021, Fall	Barbara Macz (grad), undergraduate theory assistant (Special Study: 798)
2020, Spring	Andres Wong, <b>winner</b> of Student Research Symposium's Award for Outstanding Creative and Performing Arts: "Mesmerized"
2019-20	Garrett Eckl, undergraduate theory assistant (paid)
2019-20	Michelle Felix Garcia, additional theory studies
2019-20	Aubrey Zide, undergraduate theory assistant (Special Study: 499)
2019, Fall	Andrew King (grad), additional theory studies (798)
2019, Spring	Kevin Hernandez (grad), additional theory studies (798)
2019, Spring	Andrew King (grad), additional theory studies (798)
2019, Spring	Andres Wong, <b>winner</b> of Student Research Symposium's Award for Outstanding Creative and Performing Arts: "4 EKGs: A Piece for Peace for Our Time and for All Time"
2018-19	Charles Mekealian, undergraduate theory assistant (499)
2018-19	Killian Voutour, undergraduate theory assistant (499)
2017-19	Jesus Cervantes, undergraduate theory assistant (499)
2017-18	Alex Didier, undergraduate theory assistant (499)
2017, Fall	Stephen Evangelista, undergraduate theory assistant (499)
2017, Fall	Julian Davis, additional theory studies (299)

### Teaching Awards

2019	Most Influential Faculty Award, SDSU School of Music and Dance
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### Participation in Teaching Training or Teaching Conferences

2023	AP Music Theory Reader
2022	AP Music Theory Reader
2020	SDSU Flexible Course Design Summer Institute (FCDSI)
2020	AP Music Theory Reader
2019	AP Music Theory Reader
2019	Pedagogy Into Practice: Teaching Music Theory in the Twenty-First Century (Santa Barbara, CA)
2018	AP Music Theory Reader
2017	AP Music Theory Reader
2017	Pedagogy Into Practice: Teaching Music Theory in the Twenty-First Century (Cleveland, TN)

### Curriculum Development and Teaching Innovations

2020-present	Adoption to virtual teaching, new Canvas LMS, importing DEI and antiracist initiatives
2016-19	Creation of rotation of new graduate seminars (613) each spring; slightly revised each year
2016-17	Creation of rotation of new undergraduate core; slightly revised each year

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## SERVICE

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### Service for the Department

2020-present	Peer Review Committee
2017-18, 2021-2023	Director's Advisory Committee
2018-present	Graduate Committee
2018-2023	Chair, School of Music and Dance Curriculum Committee
2018-2020, 23 (Springs)	Juror, Concerto Competition
2021-22	Search Committee, Assistant Professor: Piano Coordinator (Tina Chong)
2019-20	Chair of Search Committee, Assistant Professor of Composition/Theory (Texu Kim)
2018-19	Search Committee, Assistant Professor of Music Education (Jenny Potter)
2017-18	Search Committee, Director (Scott Lipscomb)
2016-18	Peer Reviewer (lecturers Bryan Bolzenthall, Tina Chong, and Chris Warren)

### Recital Committees

2023, Spring	Gabriel Cutri—MM, Composition
2023, Spring	Emma Freed (chair)—Senior Recital, Cello
2023, Spring	Irina Guillermo (chair)—Junior Recital, Violin
2023, Spring	Jason McCann—Senior Recital, Classical Saxophone
2023, Spring	Steven Seeley (chair)—Senior Recital, Classical Guitar
2023, Spring	Melissa Zaleta (chair)—Senior Recital, Bassoon
2022, Fall	Nancy Coto—MM, Piano
2022, Fall	Kaveh Ketabi—MM, Violin
2022, Fall	Angel Salas (chair)—Senior Recital, Classical Guitar
2022, Spring	Clair Groenewald (chair)—MM, Flute
2021, Fall	Emma Freed (chair)—Junior Recital, Cello
2021, Fall	Hyemi Kwon (chair)—Artist Diploma, Piano
2021, Spring	Ryan Crosthwaite (chair)—MM, Composition
2021, Spring	Kiya Klopfenstein (chair)—Senior Recital, Viola
2021, Spring	Daniel Lowry—BM, Composition
2021, Spring	Jason McCann—Junior Recital
2021, Spring	Nick Newman—MM, Choral Conducting
2021, Spring	Joseph Shanks (chair)—MM, Viola
2021, Spring	Anna Sharp—MM, Flute
2021, Spring	Jose Velez (chair)—Senior Recital, Classical Guitar
2021, Spring	Ben Yao (chair)—Senior Recital, Classical Guitar
2021, Spring	Jing Zhang (chair)—Junior Recital, Cello
2020, Fall	Kiya Klopfenstein (chair)—Junior Recital, Viola
2020, Spring	Jusun Eo—MM, Violin
2020, Spring	Andrew King—Artist Diploma, Orchestral Conducting
2020, Spring	Hyemi Kwon—Artist Diploma, Piano
2020, Spring	Christian Lopez—MM, Cello
2020, Spring	José Velez (chair)—Junior Recital, Guitar
2020, Spring	Megumi Vogt—Senior Recital, Piano
2020, Spring	Benjamin Yao (chair)—Junior Recital, Guitar
2019, Fall	Arjay Adamos (chair)—MM, Piano
2019, Fall	Joanna Dzik (chair)—MM, Violin

2019, Fall	Geoffrey Willis—MM, String Bass
2019, Fall	Thomas Zois (chair)—Junior Recital, Classical Guitar
2019, Summer	Yanlin Li (chair)—MM, Piano
2019, Spring	Kelly Dinh (chair)—Senior Recital, Piano
2019, Spring	Kevin Hernandez—MM, Classical Guitar (Spring 2019)
2019, Spring	Pamela Miller—MM, Wind Conducting (Spring 2019)
2019, Spring	Jayson Resto—Junior Recital, Violin (Spring 2019)
2019, Spring	Syrina Robinson—Senior Recital, Flute (Spring 2019)
2019, Spring	Angel Salas (chair)—Junior Recital, Guitar (Spring 2019)
2019, Spring	Kiersten Smith—MM, Violin (Spring 2019)
2019, Spring	Kenny Tsao (chair)—MM, Tuba (Spring 2019)
2019, Spring	Natalia Valencia-Moss—Senior Recital, Flute (Spring 2019)
2018, Fall	Ryan Crosthwaite—Senior Recital, Piano
2018, Fall	Valerie Curd—Junior Recital, Bassoon
2018, Fall	Aldo Ruiz Alonso (chair)—MM, Viola
2018, Spring	Kayla Aftahi—Junior Recital, Percussion
2018, Spring	Edwin Castro—Junior Recital, Piano
2018, Spring	David Kahn—MM, Global Composition
2018, Spring	Sam Pavel—MM, Percussion
2018, Spring	Steven Seeley (chair)—Junior Recital, Guitar
2018, Spring	Henrique Segala—MM, Piano
2018, Spring	Jorge Soto (chair)—Junior Recital, Violin
2017, Fall	Alejandro Garcia (chair)—Junior Recital, Violin
2017, Fall	Joshua Lee (chair)—Junior Recital, Voice
2017, Fall	Anahita Pestonjamas—Junior Recital, Flute
2017, Spring	Yeeun Kim—Junior Recital (chair), Violin
2017, Spring	Paul May—MM, Choral Conducting
2017, Spring	Raffi Mikaelian—Artist Diploma, Orchestra
2017, Spring	Abigayle Weaver—MM, Wind Conducting

### **Service for the College**

2022-23	PSFA, Curriculum Committee, chair
2022, Fall	PSFA, Embedded Tutors Faculty Partners
2022, Spring	Student Taskforce Committee (data mining equity and gender gaps)
2019-2022	PSFA Curriculum Committee, member
2018-19	University Grant Proposals (UGP) and Personnel Committee

### **Service for the University**

2022-23	Faculty Senate; Committee on Committees and Elections
2020, Summer	Tiger Team: Assessment
2019, Fall	GI 2025 Initiative (data mining and creation of presentation w/ Dean Shannon and Dean Lockwood to Provost Ochoa and President de la Torre)

## Service for the Profession

2024-2027	Editorial Board, <i>Music Theory Spectrum</i>
2020-2024	Vice-President, West Coast Conference for Music Theory and Analysis
2024	Session chair invitation, "Sonata Theory and Formal Strategies," SMT, November 7-10, Jacksonville (could not attend)
2024	Peer reviewer (double-blind), <i>Music Theory Spectrum</i>
2023	Peer reviewer (double-blind), <i>Music Theory Online</i>
2023	Session chair, "Nineteenth-Century Form," SMT, November 9-12, Denver
2023	Peer reviewer (double-blind), <i>Music Theory Spectrum</i>
2023	Peer reviewer (double-blind), <i>Music Theory Online</i>
2023	Programming Committee, 2023 Society for Music Theory National Conference
2023	Session chair, "Form"; WCCMTA, April 21-22, University of Oregon
2023	Peer reviewer (double-blind), <i>Music Theory Spectrum</i>
2022	Programming Committee, WCCMTA, May 27-28, University of California, Irvine
2022	Session chair, WCCMTA, May 27-28, "Heavy Metal"
2022	Peer reviewer (double-blind), <i>Music Theory Spectrum</i>
2022	Peer reviewer (double-blind), <i>Intégral</i>
2021	Organizer, WCCMTA, May 15, "Roundtable on Virtual Teaching"
2021	Session chair, "Roundtable on Virtual Teaching": "Issues of Assessment"
2021	Peer reviewer (double-blind), <i>Music Analysis</i>
2021	Peer reviewer (double-blind), <i>Music Analysis</i>
2020	Peer reviewer (double-blind), <i>Music Theory Online</i>
2019	Peer reviewer (double-blind), <i>Journal of Music Theory</i>
2018	Chair of Programming Committee WCCMTA; April 6-8
2018	Host, WCCMTA; April 6-8
2017	Session chair, "Improvising Brain III," February 26-28, Georgia State University
2016	Session chair, "'Music Set Me On Fire,' Billy Joel, Rock and Roll, and the Past"; "It's Still Rock and Roll to Me': The Music and Lyrics of Billy Joel," October 7-8, Colorado College
2016	Session chair, "Tonalities," WCCMTA; April 1-3, University of California-Santa Barbara

## Service for the Community

2018	Juror, Temecula Music Teacher's Association
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## Reference Letters/Graduate School Advising

2023-24	Kyle Callan; application for SDSU Mráček scholarship (attained)
2023-24	Michael Dekovich (Ph.D., Oregon); application for tenure-track theory job
2023-24	Luis-Elizondo-Gonzalez; application for SDSU Fisch/Axelrod Student Artist Award
2023-24	Luis Matos-Tovar, BM, professional studies; attending Ph.D. theory at FSU
2023-24	Richard Nguyen, application to transfer
2023-24	Micheal Sebulsky (Ph.D., Oregon); application for tenure-track theory job
2022-23	Jasmine Becerra, BM, music education; attending MM theory at FSU
2022-23	Amanda Ezell, BM, music education; attending MM theory at McGill
2022-23	Kaveh Ketabi, MM, violin performance; applications for DMA programs in violin
2022-23	Alyssa Koval, BM, music education; application for teaching credential
2022-23	Barbara Macz, MM, composition; attending Ph.D. in composition at UC-Riverside
2022-23	Jason McCann, BM, saxophone; completed MM in recording at Berklee (NYC)

2022 Jamie Obeso, applications for teaching positions

2021-22 Alex Didier, BM, composition; attending Ph.D. in music theory at Oregon

2021-22 Michael Dekovich (Ph.D., Oregon); application for tenure-track theory job

2021-22 Leigh Pettit, BM piano performance; applications for MM piano performance

2021-22 Nadia Rodriguez, BM piano performance; attending UC-Boulder MM piano pedagogy

2020-21 Graciela Arguedas (BM, ESM); applications for doctoral programs in piano

2020-21 Kiya Klopfenstein, BM, viola performance; completed MA music education at Boston U.

2020-21 Barbara Macz, BM, professional studies; completed MM composition at SDSU

2020-21 Luis Matos-Tovar, BM, professional studies; completed MM theory at CCM

2020-21 Nicholas Newman, MM, choral conducting; attending DMA choral conducting at UNC

2020-21 Aldo Ruiz-Alonso, MM, viola performance; applications for artist diploma / DMA

2020-21 Anna Sharp, MM, flute performance; completed performance diploma at Mannes

2020-21 Geoffrey Willis, MM, double bass performance; attending law school at USD

2020-21 Andres Wong, BM, professional studies; attending master's degree in divinity at USD

2020-21 Benjamin Yao, BM, guitar performance; applications for masters in music theory

2019-20 Jesse Aaron, BM, music recording technology and audio design; completed MM at Berklee

2019-20 Valerie Curd, BM, bassoon performance; completed MM bassoon at Boston University

2019-20 Alex Didier, BM, composition; completed MM theory at University of Oregon

2019-20 Garrett Eckl, BM, MRTAD; completed MM recording and audio design at Peabody (current tenure-track faculty at McNeese State University)

2019-20 Andrew Esquer, BM, global composition; completed MM film scoring at NYU

2019-20 James Johnson (BA, Brown); completed MA in English literature at Dartmouth

2019-20 Natalie Valencia-Moss, BM, flute performance; attending MM flute at MSM

2019 Hanna Kostamaa (BA, Brown); completed JD at UCLA

2018-19 Jesus Cervantes, BM, violin; application for master's programs in violin

2018-19 Alex Didier, BM, composition; completed MM in composition at University of Oregon

2018-19 Lesi Mei, MM, piano; application for doctoral programs in piano

2018-19 Javier Piñon, BM, MRTAD; application for NBC Universal/LNESC scholarship

2018-19 Steven Seeley, BM, classical guitar, application for master's programs in guitar

2017-18 Yeeun Kim, music education; completed MA at Columbia University Teacher's College

2017-18 Henrique Segala, MM, piano performance; admitted to JMU for doctoral degree

2016-17 Nathan Neeley (BM, FSU); completed MM music theory at CCM