

**ADVANCED CERTIFICATE
ARTIST DIPLOMA**

The Artist Diploma is the most advanced certificate program offered in the School of Music and Dance. It is reserved for the most highly-gifted and creative performers and composers. Artist Diploma studies provide intensive musical and management training with the intent of each student creating an international career. Pre-formed ensembles are encouraged to apply and may be considered for special paid residency opportunities. All interested applicants should possess a minimum of a Bachelor degree in Music and may have a Masters and/or Doctoral degree. Acceptance into the Artist Diploma program is highly competitive and predicated on the level and quality of performance and achievement. Candidates who live outside of Southern California may audition live or send a DVD with high quality accompanying CD; composers should send a portfolio representative of their finest work. For candidates living in Southern California or any applicant who wishes to be considered for financial support, a live audition/interview is mandatory. For more information please contact: Dr. Marian Liebowitz, Artist Diploma Advisor, liebowit@mail.sdsu.edu or telephone: 619-594-6046.

CURRICULUM

The following is required for acceptance into the Artist Diploma Program:

An entrance performance examination required of all applicants

An undergraduate degree in Music from an accredited institution with a GPA of not less than 3.0 in the last 60 semester (90 quarter) units attempted.

A review of undergraduate transcripts.

Theoretical competency exams for Jazz Studies applicants.

For those applicants whose Bachelor's Degree is not in Music, additional competency exams will be required

Music 515	Professional Orientation for Music Performers (2)	2 units
Music 516	Performance Practice Forum (1)	2 units
Music 569-589	Performance Ensemble (1-2) (selected with the advice of the advisor)	4 units
Music 651	Advance Performance Studies	8 units
	End of First year Qualifying Recital	N/A
Music 767	Graduate Recital (60 min. of music, 15 min. intermission) (Recital Repertoire to be approved by area coordinator, up to 1/2 may be chamber music)	3 units
Music 798	Special Topics (selected with the advice of the advisor)	1 unit
Electives:	(selected with the advice of the advisor)	4 units
To be chosen from:		
M507	Composition Lab (1)	
M541	Performance Studies Pedagogy (3) (voice and piano only)	
M542	Performance studies Laboratory (2) (voice and piano only)	
M543	Diction (1) (for voice students only)	
M554	Music Literature (2) maximum 4 units	
M566A	Jazz Arranging & Comp (2) (for Jazz Studies students only)	
M566B	Jazz Arranging & Comp (2) (for Jazz Studies students only)	
M590	Advanced Practicum in Music (3) contingent upon the qualifications of the student	
M766	Graduate Lecture Recital (3)	
M798	Special Topics (1) up to three additional units (selected with the advice of the advisor)	

TOTAL 24 Units