SDSU Instrumental Ensemble Auditions – Spring 2016

Audition Requirements
1. Email sdsuband@mail.sdsu.edu after January 13, 2016 to make an appointment for an audition time. In your email, include a 1st, 2nd, and 3rd preference for audition times. Also include your name, instrument, and phone number. Appointments will be made on a first-come, first-served basis. See below for details on audition times/places.
2. Perform prescribed audition material. Most audition materials can be downloaded from the ensembles website (http://music.sdsu.edu/index.php/bands_orchestra/auditions). No material will be mailed. Follow the links on the website for specific information on requirements for each instrument.
   *Non-music majors and non-music minors may elect to prepare a solo of their choice instead of the below excerpts. (ALL MUSIC MAJORS AND MINORS must prepare the excerpts below)*
3. Perform sight-reading selection(s) chosen by audition panel.

Times & Locations
1. Auditions will be held the first two days of classes: Wednesday and Thursday, January 20-21, 2016 in the Music Building. Rooms are specified below.
2. Auditions will occur in 5- to 10-minute increments, during a block of time for each section (brass, woodwinds, strings, percussion). Though we will do our best to stay on schedule, please plan your schedule accordingly in case auditions either move ahead or fall behind.

<table>
<thead>
<tr>
<th>TIMES &amp; LOCATIONS</th>
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<tr>
<td><strong>Strings:</strong></td>
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<tr>
<td>Time/Date – Thurs., Jan. 21; 6:00-9:00pm</td>
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<td>Music Building, Room 114</td>
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<td><strong>Woodwinds:</strong></td>
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<td>Time/Date – Wed., Jan. 20; 9:00am-12:00pm</td>
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<td>Music Building, Room 114</td>
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Ensembles and Rehearsal Times
- **Symphony Orchestra**: M/W/F, 2:00-3:50pm
- **Chamber Orchestra**: M/W/F, 5:30-6:45pm
- **Wind Symphony**: T/Th, 2:00-3:15pm AND Fri, 2:00-3:50
- **Symphonic Band**: M/W/F, 1:00-1:50pm
- **Concert Band**: M/W, 4:00-5:15pm (NO audition required)

*PLEASE NOTE that there is NO conflict between Orchestra and Wind Symphony. Strings rehearse alone on Fridays and wind/percussion players are permitted (and often encouraged) to participate in both ensembles.

Final Placement & First Rehearsals:
Ensemble assignments are posted on the call boards in the music building (outside of room 114)
- **Symphony Orchestra** will meet for the first time on Friday, January 22 @ 2:00pm
- **Chamber Orchestra** will meet for the first time on Tuesday, January 26 @ 5:30pm
- **Wind Symphony** will meet for the first time on Friday, January 22 @ 2:00pm
- **Symphonic Band** will meet for the first time on Friday, January 22 @ 1:00pm (bring instruments)
- **Concert Band** will meet for the first time on Friday, January 22 @ 4:00pm (No instruments)
ROSSINI
La Gazza Ladra Overture
Solo – 18m. after Rehearsal D

TCHAIKOVSKY
Symphony No. 6
1st mvmt, opening solo to m. 12