

SDSU Jazz Studies Department

Scale Syllabus

For All One-Hour Lessons & Those Splitting on the Same Instrument

Semester I Jury

Major Scale

Application Ma7



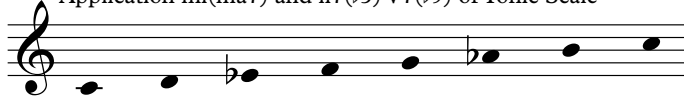
Natural Minor Scale (Aeolian Mode)

Application mi7 acting as vimi7 or mi7(+5)



Harmonic Minor Scale

Application mi(ma7) and ii7(b5) V7(b9) of Tonic Scale



Jazz Melodic Minor Scale

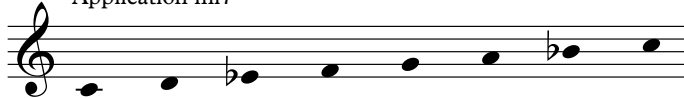
Application mi(ma7) or mi6/9



Semester II Jury

Dorian Mode

Application mi7



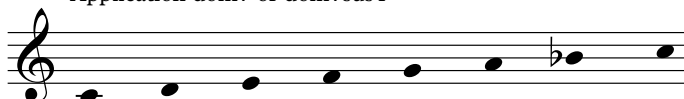
Lydian Mode

Application Ma7, Ma7(#11), or Ma7(b5)



Mixolydian Mode

Application dom7 or dom7sus4



Phrygian Mode

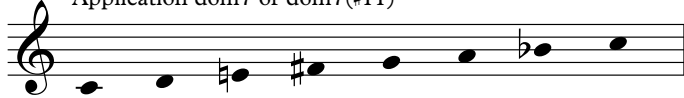
Application mi7 acting as iimi7, or dom7sus4(b9)



Semester III Jury

Lydian Dominant Mode

Application dom7 or dom7(#11)



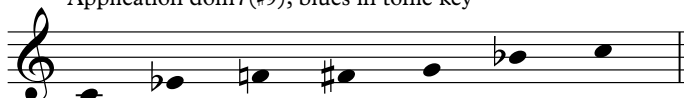
Symmetrical Dominant Mode (Octatonic Scale)

Application dom7, dom7(b9), dom13(b9), dom7(#9)



Blues Scale (Minor Blues Scale)

Application dom7(#9), blues in tonic key



Altered Dominant Mode (Diminished Whole Tone)

Application dom7(+5, b9 or #9), dom7(alt)



Semester IV Jury

Lydian Augmented

Application Ma7(#5)



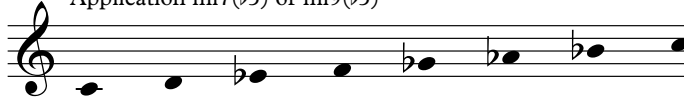
Locrian Mode

Application mi7(b5)



Locrian with #2 (Aeolian w/b5)

Application mi7(b5) or mi9(b5)



Whole Tone Scale

Application dom7(#5)

