I) Repertoire Approval – Two pieces will be selected by the student with the guidance and approval of the studio percussion instructor and the studio drum kit instructor. One piece will feature the drum kit and the second will feature the student’s secondary instrument. The pieces must be in contrasting tempi, keys and style. At least one of the pieces is to be memorized.

II) Performance Time Frame – The total length of a performance in a divisional recital will not exceed eight minutes, including setting up and exiting the stage area.

III) Specific Recital Performance Requirements – Recitalists are responsible for rehearsing with their accompanying musicians. If introductions, song themes and endings are in any way not clearly executed, the student will fail his or her divisional recital and have to make it up in the following semester. One of the accompanying musicians may solo on one of the pieces, but the solo must be limited to one chorus because this is the recitalist's program. The duration of the performance of the two pieces is to not exceed eight minutes.

IV) Attire Requirements – The recitalist’s attire is dress slacks and shirt with tie or open dress shirt, slacks and jacket for men, and dresses, skirts and blouses, or dressy pant suits for women. The recitalist's accompanists are required to wear dress slacks and shirt with tie or open dress shirt, slacks and jacket, and dresses, skirts and blouses, or dressy pant suits for women. This precludes t-shirts, tank tops, denim jeans, shorts and cutoffs, athletic shoes, thongs and bare feet. Sloppy and poor attire reflects a profound disrespect for the music. Any student who does not meet these requirements will fail his or her recital. We are very serious about this. You are responsible for your accompanists.

Note: Jazz Drum Kit Performance majors are required to perform in divisional recitals during their sophomore academic year, and the first semesters of their junior and senior years. Divisional recitals are not required during the semesters when a jazz performance major presents his or her junior and senior recitals.