Application for the Giavanna Kersulis Memorial Endowment Scholarship

The Giavanna Kersulis Memorial Endowment is intended to provide career development scholarship awards for music students majoring in a performance degree program in the SDSU School of Music and Dance. Career development assistance may include funding for travel, publicity fees, recording costs, etc.

Eligible applicants must be currently enrolled as a Performance Major (Classical or Jazz) in the B.M., M.M. or Artist Diploma programs. Additionally, Undergraduates must be enrolled full time and Graduate/Artist Diploma candidates must be enrolled in at least 6 units at time of award presentation.

The selection of award recipients will be determined by a committee consisting of:
1) The Chair of the Music Scholarship Committee
2) A member of the Kersulis family OR a major donor of the endowment

The disbursement of any Kersulis Memorial Endowment scholarship is limited to eligible students who 1) perform a superior audition* and 2) complete an application that states their career goals and a detailed description of how scholarship funds will be used (see below).

Please include the following information with your application:

- Name
- Address
- Phone
- Email
- Current degree program and year
- Instrument or Voice
- Amount of Award Requested (not to exceed $1,000)

On a separate page, please describe how you will use these funds to promote your career goals. The proposal must also include a detailed budget that outlines anticipated expenses related to the project: equipment, travel, lodging, personnel, etc. Proposals need to focus and refine all logistical and financial details of the project. Students are strongly encouraged to consult with a faculty mentor in formulating their proposals. Proposals that emphasize funding for graduate school auditions, degree recital requirements, or instrument upgrades are strongly discouraged.

If possible, please include your intended performance program.

Please submit your application to Dr. Todd Rewoldt, Chair, Music Scholarship Committee, no later than December 1, 2017. (Submit hard copies to main office for placement in mailbox.)

*Performance auditions will be held in Room 208, December 15, 2017. Students should prepare a program that lasts no more than 8 minutes. No recordings (video or audio) will be accepted as a substitute for live audition. Audition times will begin at 1 PM. If any schedule changes occur, participants will be notified via email.