

**San Diego State University
Saxophone Audition Requirements**

Bachelor of Music

Scales:

All Major Scales and Chromatic (full range).

Arpeggios:

All major, minor, diminished, and augmented triads (full range).

Etudes:

Two contrasting etudes chosen from Ferling, *48 Famous Studies*.
OR, Mule, *18 Exercises after Berbiguier*.

Suggested Literature:

Glazunov, *Concerto*; Creston or Heiden, *Sonata*; Maurice, *Tableaux de Provence*.

Master of Music

All candidates are required to perform two contrasting works, one of which must have been written within the last thirty years. Piano accompaniment is not required.

Suggested literature includes (but not limited to):

Desenclos, *Prelude, Cadence et Finale*; Harbison, *San Antonio*; Bassett, *Music*;
Denisov, *Sonata* (version w/piano); Charpentier, *Gavambodi II*.

Artist Diploma

The Artist Diploma is the most advanced non-degree track currently offered in the School of Music and Dance. It is reserved especially for the most highly-gifted and creative performers and composers who wish to pursue intensive studies in their respective field. Interested applicants should possess either a Bachelor or Masters degree in music. Qualification to enter into the Artist Diploma program is highly competitive and predicated on the level and quality of performance and achievement. Preliminary auditions will be by recording and/or video. Those applicants who are accepted after the preliminary round will be invited for a live audition.

Suggested literature includes (but not limited to):

Stockhausen, *In Freundschaft*; Rands, *Memo 6*; Tower, *Wings*; Lauba, *Neuf Etudes*;
Martino, *Concerto*; Albright, *Sonata*; Bolcom, *Lilith*; Husa, *Concerto*; Finney, *Concerto*
Denisov, *Sonata* (w/cello or piano).