

General Information for Vocal Auditions

- An entrance audition is required for admittance to all vocal degree programs.
- All music must be memorized.
- All music must be performed with a pianist. You may bring your own pianist, or one will be provided for a \$20 fee (check or cash).

Audition Repertoire Requirements

Voice Performance and Music Education First Year Students

Please prepare two contrasting selections as follows:

- One selection, Western classical in style, in a language other than English.
- A second selection in a style and language of your choice.

Professional Studies (including Music, Business, and Entrepreneurship, and BA) First Year Students

Please prepare two contrasting selections in styles and languages of your choice.

Voice Performance and Music Education Transfer Students

Please prepare three contrasting selections as follows:

- Two selections, Western classical in style, in two different languages other than English.
- A third selection in a style and language of your choice.

Professional Studies (including Music, Business, and Entrepreneurship, and BA) Transfer Students

Please prepare three contrasting selections in styles and languages of your choice.

Masters and Artist Diploma Students

Please prepare a minimum of six contrasting selections as follows:

- Selections must represent all of the following languages: English, French, German and Italian.
- Selections must represent both art songs and arias.
- Selections may represent musical theatre repertoire
- All students pursuing a Graduate Degree in Vocal Performance or admission into the Artist Diploma degree and wish to be considered for a music scholarship must audition in person at SDSU. If you are not able to audition on the specified dates, we will make best efforts to offer an alternative date.