

Laurel Grinnell-Wilson (she/her/hers)

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Professional Goals

To continue my career as a musical performer and ethnomusicologist, and teach courses pertaining to ethnomusicology, musicology and jazz studies at the college level.

Education

- M.A. San Diego State University (Ethnomusicology). Spring 2010. Graduated with distinction in Research, Commitment to Student Services, and with Honors.
- B.A. Sonoma State University (Jazz Studies). May 2004. Graduated Cum Laude, and with Distinction in Jazz performance.
- A.A. Santa Rosa Junior College. May 2001. Graduated with Honors.

Teaching Experience

- Lecturer: M345: World Music at San Diego State University 2020 -
- Director: Javanese Gamelan Ensemble at SDSU 2019 -
- Assistant Director: Javanese Gamelan Ensemble (Assistant to Bapak Djoko Walujo Wimboprasetyo) at San Diego State University 2010-2019
- Assistant Director: Javanese Gamelan Ensemble (Assistant to Bapak Djoko Walujo Wimboprasetyo) at Canyon Crest Academy 2009 -
- Lecturer: M161: Music Appreciation at The NewSchool of Architecture and Design, San Diego Winter 2010 – 2013
- Lecturer: M361: Introduction to Indonesian Music at San Diego State University Fall 2009
- Substitute Lecturer (M345: World Music seminar) at San Diego State University February 2009, October 2008
- Private Lessons on drum set 1998 - current
- Children's group piano lessons 2000-2002

Research Experience

- “Djoko Walujo Wimboprasetyo: The Legacy of a Javanese Gamelan Performer, Composer, and Teacher “ (Master's Thesis - Examining the life and musical impact of Djoko Walujo, an important figure in the Javanese gamelan tradition.) Fall 2009
- Flower Mountain - Bali, Indonesia (Intensive study of Javanese, Balinese and Sundanese gamelan music, dance, art, and culture) Summer 2009, Summer 2008
- Ghana, West Africa (Music and Dance of the Ewe region of Southern Ghana including Adbadza, Fontomfrom, and Asafo) Summer 2005

Academic Presentations

- "Ewe War Songs of Ghana: Revealing Social Values and Attitudes Through Music and Dance." Presented at the first annual Student Research Symposium - San Diego State University March 2008

Scholarships – Honors – Awards

- Outstanding Graduate Student in Academic Research May 2010
- Outstanding Graduate Student in Service May 2010
- Jan Lowenbach Musicology Scholarship (SDSU) 2008-2010
- Ethnomusicology Summer Research Scholarship (Research in Indonesia) 2009, 2008
- Ethnomusicology/Musicology Scholarship (SDSU) 2007-2008
- Distinguished Graduate in the Field of Jazz May 2004
- Evert B. Person Studio Scholarship (SSU) 2001-2002
- Doyle Scholarship Recipient (SRJC) 1998-2001

Musical Performance Experience

- Drum set (jazz, blues, rock, reggae, American, etc.)
- Javanese Gamelan (in Indonesia, San Diego, and Los Angeles)

- Balinese Gamelan (in Indonesia and San Diego)
- Mbira (thumb piano, Zimbabwe)
- Asafo & Ewe Drumming (West African traditional drum ensembles)

Coursework

- Seminar in Ethnomusicology
- Seminar in Interrelationships of World Music
- Seminar in Music Theory: Musical Notations of the World
- Research Procedures in Music
- Area Studies: Cuba
- Music in Society
- Music Cultures of the World
- Seminar: Music of Africa & the Caribbean
- Survey of U.S. Music
- African Music & Dance Performance
- Javanese Gamelan Ensemble
- American Gamelan Ensemble (modern compositions on modern instruments)
- Latin American Music Ensemble
- Indian Singing Ensemble
- Symphonic band (Percussion section leader)
- Wind Ensemble
- Jazz Combo Ensemble
- Jazz Big Band Ensemble
- Jazz Small Band Arranging
- Jazz Composition
- Intermediate Jazz Piano
- Advanced Jazz Theory

Languages

- Conversational Spanish
- Conversational American Sign Language

References

- Kevin Delgado delgado@sdsu.edu
- Alex Khalil alexkhalil@gmail.com
- Melonie Grinnell grinnellmelonie@gmail.com